

# Epic Songs of the World

**Collection Editor: Tatevik Shakhkulyan**

---

## **Description**

Many nations in all the parts of the world have created epics, the majority of which survived thanks to oral tradition. Evidently, many epics have formerly been narrated by folk singers of tales with elements of singing. "Epic Songs of the World" refers to those epics which have survived with a sung component.

## **About the Editor**

Tatevik Shakhkulyan, PhD in Art, Head of the Research Department of the Komitas Museum-Institute, Researcher at the Institute of Arts of Armenian National Academy of Sciences, Lecturer at Yerevan State Conservatory, Liaison Officer for Armenia at the International Council for Traditional Music. Shakhkulyan is the author of several edited volumes, about 30 articles and two monographs, *Komitas: His Early Creative Period*, Yerevan, Amrots Group, 2014, and *Greeting to Your New Life*, Yerevan, Publication of Komitas Museum-Institute, 2019.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

You can view open projects at the link below:

<https://www.cambridgescholars.com/pages/guest-edited-collections>

