

Drifting Through Wonderlands: The City as Performance

Collection Editor: John C. Green

Description

With 70% of the world's population expected to live in urban environments by 2050, the city is poised to become the most significant space(s) to shape personal and communal identity. As contemporary cities become "event destinations" a dialogue is emerging between the performing arts, the urban context and social fabric.

About the Editor

John C Green is Professor of Theatre at Columbia College, Chicago, where he teaches theory and experimental practice in the department's international graduate program in European Devised Performance. His latest book is *Mnemodrama in Action, An Introduction to the Theatre of Alessandro Fersen* (Cambridge Scholars Publishing, 2019). A professional stage director, Green has presented productions in the USA and internationally.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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