

# Discourses in/of Contemporary China

**Collection Editor: Songqing Li**

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## **Description**

The theme of this collection is concerned with the discourses in/of contemporary China at the dynamic process of social transformation revolving around the issues of politics, economics, diplomacy, security, education, environment, development, etc. at both national and global scales, using CDA as the theoretical framework and methodological approaches.

## **About the Editor**

Songqing Li is Associate Professor of applied linguist at Xi'an Jiaotong-Liverpool University. His research areas broadly include Critical Discourse Analysis, language and identity, multilingualism, and multimodality. He is the author of *Identity Constructions in Bilingual Advertising: A Critical Analysis* (Routledge 2018) and many articles published in journals like *Applied Linguistics*.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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