

# Digital Crowds: A Critical Look on Digital Media

**Collection Editor: Bahar Ayoz**

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## Description

Even though digital environments seem to be emancipated environments, in fact, they reinforce standardized views and users who produce content for 7 days 24 hours do not get paid for their labour. This also causes the unemployment of professional journalists. Moreover, digital environments cause surveillance more than ever. The user agreements people sign while subscribing to social media sites also mean that people voluntarily share their personal data. And digital games are also transforming consumers into commodities; because creating an avatar in an online game run by a profit-making company is also unpaid labour. Within this framework this topics can be studied: digital inequality, consumption, surveillance, digital labour, standardization, representation (of gender/ ethnic minorities and so on), the effect of digitalization on news and/or reporters, ethical problems of big data, digital alienation, digital art, digital social movements and digital games.

## About the Editor

Bahar Kayhan is a Research Assistant in the Department of Journalism at AHBV University. She has a PhD degree in Journalism at Gazi University. She obtained a Master's Degree in International Relations from Middle East Technical University. She conducted her undergraduate studies at Ankara University's Department of Journalism. Her research interests are journalism studies, digital media studies, critical theory, minority and migration studies, risk theories and cultural studies.

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