

Dictating the Rules of Engagement: Contemporary Women

Vivek Kumar Dwivedi

Contact Email: vivekdwivedi1980@yahoo.com / vivekdwivedi1980@gmail.com

Description:

Women have been subjugated since time immemorial, and, in most parts of the world, are still treated as second-rate citizens. This new era of social media has tacitly brought about the suffragette movement of the 21st century. With their pervasive presence on social media and on all important platforms, women of today's world are redefining the rules of engagement. They have found their voice and are being heard across the world. This collection will be a pioneering work on the ways in which women are prescribing the terms of situating themselves in today's world. It will help set level playing fields for women who have been discriminated against throughout history, and will help in reconfiguring the standards, values, and parameters by which women are judged in society. The collection will foreground its studies by examining literary texts, case studies, and popular practices.

This book will have a huge impact on studies of feminism, and on restructuring patriarchal dominance in society. It will ensure further rights for women and the lessening of violence against them, and will provide a voice to this discriminated sex.

What should the submitted chapters consider?

This collection seeks contributions from people, individually or collectively, from different countries and backgrounds, who are interested or engaged in feminist research either inside or outside formal educational institutions.

Contributions should attempt to challenge existing social attitudes and academic biases that inhibit holistic understanding of the role of society, particularly that of its female members, and the broader gender politics involved. The contributions should be theoretically sophisticated, and empirically grounded in the field of women's studies, with a focus on the complex theoretical and empirical relationship between women and male-dominated societies.

The collection will bring together essays that shed light on how the contemporary woman is positioning herself in the 21st century world, and will incorporate writings by people situated on both sides of the gender divide.

Contributors are encouraged to re-evaluate the lives and works of women of the past in comparison to those of contemporary women with the advantage of the pervasive reach of social media which has played a vital role in the Fourth Wave of feminism.



About the Editor:

Vivek Kumar Dwivedi holds a PhD in Literary Theory and Criticism, and is currently an Assistant Professor in the Department of Languages and Translation at the Northern Border University, Saudi Arabia, where he teaches courses on English literature. He is the author of *The Other Truth: The Indian Discourse on Literary Theory*, in addition to several articles on literary theory and criticism in various international journals. He has presented his work at many international conferences in the US, the UK, Australia, Canada, Qatar, and India. His main areas of interest are literary theory, gender studies, drama, and postcolonial studies.

Submission Requirements:

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

Chapters should be between 8,000 and 10,000 words.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

Deadline for Submission of Chapter: 31st May 2021

Acceptance for Publication: 31st July 2021



All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

You can view all open projects at the links below:

<https://www.cambridgescholars.com/pages/University-Showcase>

<https://www.cambridgescholars.com/pages/guest-edited-collections>

