

Cultural Audiences in Digital Environments: Creative Policy in the Performing Arts

Collection Editor: Dimitris Papanikolaou

Description

This volume traces audiences' role in the production and promotion of the performing arts (music, dance, theatre), in the age of social media and streaming. It does so, from the critical perspective of assessing their impact on cultural policy formation. The book sheds light on emerging key points for policy research, based upon bottom-up audiences' practices of consumption and participation.

About the Editor

Dimitris Papanikolaou is Post-docoral fellow at the Aristotle University of Thessaloniki. The field of his research covers the intersection of music with culture, economy, and policy. He is also a pianist and an amateur actor.

Submission Requirement

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