

Crossing Boundaries: The Works of Olga Tokarczuk

Collection Editors: Anna Łebkowska and Eugenia Prokop-Janiec

Description

The volume is devoted to the main tendencies that organize the prose of Olga Tokarczuk. Using the perspective of the anthropology of literature (ethnopoetics, ecopoetics, somatopoetics) we focus on the problem of empathy, and on the author's desire to cross boundaries between human and non-human, masculine and feminine, speakable and unspeakable, marginal and central.

About the Editors

Anna Łebkowska is a Professor at the Faculty of Polish Studies of the Jagiellonian University in Krakow (Poland). Her interests include: theories of literary fiction, anthropology of literature, gender issues, problems of body and affects in contemporary prose. She is the author of many books including *Empathy. On Literary Narratives 20th and 21st Centuries* (2008), *Somatopoetics – Affects – Imagination* (2019).

Eugenia Prokop-Janiec is a Professor at the Faculty of Polish Studies of the Jagiellonian University in Krakow (Poland). She specializes in the history of modern literature and literary criticism, ethnology of literature, Polish-Jewish literary and cultural contacts. Among her books are *Polish-Jewish Literature in the interwar Years* (2003), *Polish-Jewish Frontier. Topographies and Texts* (2013); *Literature & Ethnology* (2019).

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Contributions should be scholarly rather than anecdotal or unverifiable;

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