

Creative Activism: Research, Pedagogy and Practice

Collection Editor: Elspeth Tilley

Description

This multidisciplinary collection speaks to growing global recognition of creativity and the arts as vital to social movements and change. Bringing together diverse perspectives from leading academics and practitioners who investigate how creative activism is deployed, taught and critically analysed, the collection delineates the nascent creative activism body of knowledge.

About the Editor

Dr Elspeth Tilley teaches theatre and creative activism at Massey University in New Zealand, and is a multi-award-winning playwright. She has led numerous performative social change projects including on youth incarceration, sexual consent and homelessness. Elspeth produces Climate Change Theatre Action Aotearoa and founded Create1World, a creative activism youth conference.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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