

# Contemporary Foreign Language – Culture, Teaching and Learning: What Has Changed?

**Collection Editor: Lucia Maria de Assunção Barbosa**

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## Description

This collection aims at bringing together studies conducted in the context of teaching foreign languages to different groups, such as children, seniors, immigrants, speakers of sister languages, and language for specific purposes. We are interested in highlighting research that shows the relation between languages, culture, identities, and aspects of intercultural.

## About the Editor

Lucia M. A. Barbosa is an Associate professor at the University of Brasília, where she teaches Portuguese for Foreigners and supervises master's and doctorate students. She holds a PhD in Brazilian, Portuguese, and Lusophone African Studies from the University of Paris 8. Her main research interests lie in: Portuguese for Foreigners; Contemporary international migrations.

## Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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