

Contemporary Art as Action, Critique, Subversion

Collection Editor: Malin Hedlin Hayden

Description

The essays focus on contemporary art spanning across a wide range of art practices, exhibitions, and art theories. Each chapter employs a case study focusing art/art practices that are presented, interpreted and/or circulates as political, holds an ideological potential or ambition for socio-cultural critique, activism, radicalness, revolution, subversion, or contestation.

About the Editor

Malin Hedlin Hayden has been lecturing and teaching art and art theory since 1996. From 2003-2006 she worked as Senior Lecturer at the Department of Art History, Uppsala University; later, from 2006-2009, she was Senior Lecturer in Art History at The Royal Institute of Art, Stockholm, while also holding a full-time postdoctoral scholarship granted by Åke Wibergs Stiftelse; in 2009-2013 she became Assistant Professor at the Department of Art History, Stockholm University, and was Senior Lecturer in Art History at the same institution from 2014-2016. Main fields of research include post war and contemporary art, with a particular interest in historiography, analysis of concepts, feminisms, and display practices. She is editor of the book series Teoretiska tillämpningar i konstvetenskap (Theoretical Applications in Art History), part of the Basic Readings in Culture and Aesthetics series.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

You can view open projects at the link below:

<https://www.cambridgescholars.com/pages/guest-edited-collections>

