

# Classicism, Idealism and the Symbolist Avant-Garde

**Collection Editor: Brendan Cole**

---

## Description

An exploration of key aspects of the widespread revival of Classical principles and ideals in non-realist/Symbolist art – both in terms of form and content – amongst the younger artistic generation during the 1890s (currently not recognised in the literature) and how this revival forms the basis of 20th Century transcendental abstraction.

## About the Editor

Brendan Cole is an Art Historian and artist who specialises in late-nineteenth century non-realist art. He has published widely in leading international journals on the work on Jean Delville, Fernand Khnopff and, most recently, on Nicholas Poussin. His recent book on Delville 'Jean Delville Art Between Nature and the Absolute' was published by CSP in 2015. He completed his Doctorate at Christ Church, Oxford, on aspects of the work of Jean Delville, and tutored at the University of Oxford and the Open University before becoming a School Master at Eton College, which followed on from his work as Keeper of Collections at Knowsley Hall, the home of the Earl of Derby.

## Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

You can view open projects at the link below:

<https://www.cambridgescholars.com/pages/guest-edited-collections>

