

China Beyond the Western Eyes

Collection Editor: Chi Sum Garfield Lau

Description

This book investigates how China was and is being presented through Western eyes. It discusses the problem of representing and perceiving Chinese culture, literature and films under a western framework. It is a collection of papers written by scholars who know well about the recent development of China.

About the Editor

Dr. Chi Sum Garfield Lau obtained her PhD in English Language and Literature from Hong Kong Baptist University. She is currently teaching at The Open University of Hong Kong. She is the writer of *Family, Violence and Gender in African Anglophone Novels and Contemporary Terrorist Threats* (2017).

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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