

# Children's Engagement with Science and STEM in Formal and Informal Contexts

**Collection Editor: Roger Wood**

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## **Description**

This book will present research investigating positive approaches to children's enhanced engagement with Science: encompassing UK and international research, with contributions being sought from researchers and practitioners in formal and informal educational settings. At least one of the sections will focus upon engagement through inquiry-based learning. This book will appeal to researchers, practitioners and families seeking a global understanding of how they may enhance their children's enthusiasm for Science and STEM.

## **About the Editor**

Dr. Roger Wood has enjoyed a wide range of roles as a scientist, conservationist and educator over the past 30 years. He is a Senior Lecturer in Education at Oxford Brookes University, having previously taught at two other universities. Prior to doctoral research at the University of Birmingham, he was Head of Science at two schools, and a Headteacher for 10 years. His current research investigates inquiry-based learning in science education, in situ and ex situ conservation education, and the impact of confidence-informed motivation upon children's engagement with social contexts.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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