

# Celtic Tigers Regain Their Roar

**Collection Editor: Glyn Môn Hughes**

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## Description

Celtic nations - Wales, Scotland, Ireland, Cornwall, Britany and the Isle of Man - have been undergoing a cultural renaissance. The book looks at the way various branches of media - broadcasting, journalism, film-making, book publishing, theatre, art and so on - have helped these countries find their new voices and identities.

## About the Editor

Glyn Môn Hughes studied music at the Universities of Wales and Cambridge, becoming a journalist working for the BBC, as well as for national and regional newspapers and magazines. He studied Mass Communications at the University of Leicester and his doctorate looked at the role of Welsh-Language journalists in creating Welsh National Identity.

## Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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