

Beauty, Form & Purpose: Decorative Art History & Material Culture

Collection Editor: Anne Harbers

Description

Art historical objects sit within their social context and are described in terms of their maker, materials, and owners but can include social and geographical focus. Within the interdisciplinary realms of material culture, what are the *decorative art*? We re-focus to the use, consumption, travels and meaning of those items.

About the Editor

Anne Harbers received her M. Art History from University of Sydney and is now engaged in a PhD in The Netherlands. She also holds an MBA & Masters research degree in Science and worked in global biotechnology. She has published on the arts, science and collecting within Dutch art and European Decorative Arts.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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