

Away from Home: Black British Women's Writing, 1970-1990

Collection Editor: Camille S. Alexander

Description

Away from Home: Black British Women's Writing, 1970-1990 is a collection examining the texts (novels, poetry, short stories, drama) of women writers from the Caribbean and Africa living in the UK between 1970 and 1990. The collection would address the work of writers like Buchi Emecheta, Joan Riley, or Beryl Gilroy--women who settled in England and write specifically about the immigrant experience. The essays will address the black immigrant woman's experience.

About the Editor

Camille S. Alexander completed an MA in Literature from the University of Houston, Clear Lake and a PhD in English at the University of Kent and. Dr. Alexander's research interests include Caribbean studies and literature; Black British literature; American film; and third-wave feminism. She is currently researching Indian culture in Indo-Trinidadian literature using the novels of Lakshmi Persaud and has recently been published in The Journal of Popular Culture and the edited collection Voodoo, Hoodoo and Conjure in African-American Literature: Critical Essays. Dr. Alexander is an assistant professor of Literature at United Arab Emirates University in Al Ain, UAE.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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