

Arts and Economics

Collection Editor: Daniel Asia

Description

This interdisciplinary book explores the relationship between the arts and economics in terms of the humanistic elements that connect the disciplines as they have developed historically and within contemporary society. It investigates why the arts are important to the world of business, and why economics are important to aesthetic thinking.

About the Editor

Daniel Asia, Director of the University of Arizona American Culture and Ideas Initiative, is a composer, conductor, educator, and writer. He has been an eclectic and unique composer from the start. His articles have appeared in *Academic Questions*, *The New Criterion*, and the *Huffington Post*, and he is the editor of the book *The Future of (High) Culture in America*. Asia is Professor of Music at the University of Arizona.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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