

Art Theory in the 21st Century

Collection Editor: Lian Duan

Description

Exploring the scholarly frontier in the early 21st century, this collection of essays presents the recent development of the research in the academic areas of art theory, art history, and art criticism, focusing on visual narrative and image studies, as well as semiotic, narratological, iconological, and other approaches

About the Editor

Lian Duan is a senior lecturer in Chinese at Concordia University in Canada, with two Ph.D. degrees in literature and art. His research covers critical theory, visual culture, comparative literature, and methodologies of semiotics, narratology, iconology, and hermeneutics. On these subjects, he has published 16 books in English and Chinese.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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