Apocalyptic Visions in the Anthropocene: Rise of the Climate Fiction
Collection Editor: Dr. Kübra Baysal

Description
In recent years there has been a considerable amount of interest in pop culture and academia towards environmental problems and to the fiction works dealing with interdisciplinary issues. In accord with the severe environmental degradation around the world, humans are awakened to this reality through climate fiction (cli-fi), which depicts ways to deal with the anthropogenic transformation on Earth through apocalyptic fictive worlds displayed in novels in the English language.

About the Editor
Having graduated from Hacettepe University English Language and Literature Department in 2008, Kübra BAYSAL had her MA degree at Atatürk University English Language and Literature Department in 2013. With a PhD title that she earned from Hacettepe University English Language and Literature Department at the beginning of 2019, Kübra BAYSAL works at Ankara Yildirim Beyazit University School of Foreign Languages as a lecturer. Her main fields of interests are climate fiction, apocalypse fiction, Doris Lessing, feminism, environmental studies and the Victorian novel.

Submission Requirements
All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: https://www.cambridgescholars.com/pages/forms-guidelines;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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