

Ancient Greek Tragedy: History, Myth, or Imagination?

Collection Editor: Frederic Will

Description

The present book is/will be a study of the origins of ancient Greek tragedy. The question will be: is that tragedy a creation of imagination, a development out from folklore and myth, or a form of actual history, that is telling us indirectly what happened in the past.

About the Editor

Frederic Will is a writer and Professor of Greek. He has published more than fifty books: fiction, poetry, cultural history, labor sociology, translation and translation theory. He currently lives both in Iowa and in Nigeria; he is married, has six children, and is at work on a fifth novel about Africa—a stark up-imagining of his earlier trilogy *The Male's Midlife Rite of Passage: Three Imagined Lives* (2006).

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

You can view open projects at the link below:

<https://www.cambridgescholars.com/pages/guest-edited-collections>

