

An Ecosophy of Artifacts: Explorations of Technical Objects in Artistic Practice

Collection Editor: Zornitsa Dimitrova

Description

This volume brings together the question of the 'technical object' (Gilbert Simondon) and the question of 'ecosophy' (Félix Guattari) to take a closer look at the ontological status of technical objects in artistic practice. In bringing forth the environmental dimension of the technical object, the essays in this volume delve into the onto-ethical implications of intra-artifactual entanglements.

About the Editor

Zornitsa works at the intersection of performance philosophy, the philosophy of technology, postanthropocentric aesthetics, and the environmental humanities. Pieces have appeared in the *New Theatre Quarterly*, *Skene*, *Deleuze Studies* and *JDTC*. Scholarly monographs include *Literary Worlds and Deleuze: Expression as Mimesis and Event* (2017) and *The Pressure of the Virtual* (forthcoming).

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Contributions should be scholarly rather than anecdotal or unverifiable;

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