

100 Years of the American Dream: Representations and Conceptions in American Literature from 1919-2019

Collection Editor: Dr Michael Kearney
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Description:

Dramatic shifts in US social and cultural systems from the end of WWI to the present have called into question the notion of the American Dream. As such, this collection will examine how this concept has been represented in American literature during this period.

What Should the Submitted Chapters Consider?

The collection aims to be as eclectic and diverse as the cultural systems operating in the United States. Thus, submissions on a particular work, the oeuvre of a specific author, a genre, or a movement (such as the Lost Generation, the Harlem Renaissance or the Beat Generation, among others) are all welcome. In particular, submissions examining marginalized groups and non-traditional forms of literature (Bob Dylan did, after all, win the Nobel Prize in Literature) are encouraged. If you have an idea for a chapter, please email the Editor to check if it is suitable for the collection.

About the Editor:

Dr Michael Kearney is an Associate Professor at Kogakuin University, Japan. He received a PhD in Literary and Critical Theory from the University of Limerick, Ireland, and has published numerous articles and book chapters on literature and music. He is also the editor of the book *From Conflict to Recognition: Moving Multiculturalism Forward*.

Submission Requirements:

Chapters should be around 6,000 words in length.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.



Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

If you have a proposal, please email the Editor to check if your idea fits with the collection. Completed chapters should be submitted by the end of September 2021.

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalized and has been thoroughly proofread.**

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