

A Tribute to Derek Walcott

Collection Editor: Helen Goethals and Eric Doumerc

Description

Coming some three years after the death of Nobel prize-winning poet, playwright, teacher and painter, this book is intended as a Tribute to Derek Walcott (1930-2017). The editors welcome all forms of tribute –critical essays, memoirs, and creative work– addressing any aspect of Derek Walcott’s life and work.

About the Editor

Helen Goethals is professor of Commonwealth Studies at the University of Toulouse. A member of the CAS research centre and an associate member of the Critical Geographies research team, she has written extensively on the relationship between poetry and politics. She edited the Caribbean section of the Special Double issue of Poetry International featuring English language poetry from around the world.

Eric Doumerc is Assistant Professor of Caribbean Studies at the University of Toulouse. His research interests include Caribbean poetry, music, and the Caribbean oral tradition. His recent publications include *Celebrate Wha': Ten Black British Poets from the Midlands* (Middesbrough : Smokestack Books, 2011), an anthology which he co-edited with the poet Roy McFarlane and *Dub Poets in Their Own Words* (APS Publications, 2017), a collection of interviews with dub poets in England, Jamaica and the USA.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, ‘ready-to-go’ form.

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