

A Surrealist Eye: New Essays on the Art of Lee Miller

Collection Editor: Dr Lynn Hilditch
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Description:

Lee Miller is increasingly championed for her Surrealism-inspired photographs. Her images of Paris during the late 1920s and early 1930s when she was the muse and lover of Man Ray, her unique portraits of a desert landscape taken in and around Egypt in the 1930s, and her witty, yet poignant and often disturbing, images taken during the Second World War and its aftermath, are often discussed. However, while the popularity of Miller's complex life and photographic work is rapidly growing, her true worth as a Surrealist artist in her own right remains open to further scholarly exploration. This new collection of essays, therefore, serves to validate Lee Miller's position, not simply as a muse, friend, and collaborator with the Surrealists, but as one of the twentieth century's most important and influential female Surrealist artists.

What Should the Submitted Chapters Consider?

Chapters might focus on one of the following areas:

- Miller's collaborations with other Surrealists;
- Surrealism and the body;
- Surrealism and gender;
- Feminist readings of Miller's Surrealism;
- Surrealist interpretations of war and conflict;
- Surrealism and fashion (*Vogue* and Surrealism);
- Surrealism and food/cookery.

About the Editor:

Dr Lynn Hilditch is a Lecturer and independent researcher in Visual Culture. She holds a PhD from the University of Liverpool, which focused on Lee Miller's war photography as 'surreal documentary'. She has lectured on various aspects of the visual arts, particularly American film and photography. Her research interests include the interpretation of war in art and photography and the socio-historical representation of gender in twentieth century popular culture. She has published widely on the photography of Lee Miller, including the book *Lee Miller, Photography, Surrealism and the Second World War* (2017) and the article "Believe It! Lee Miller's Second World War Photographs as Modern Memorials" in *Journal of War and Culture Studies* (2018).



Submission Requirements:

All chapters should be approximately 5,000-6,000 words in length.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here:

<https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this. All images will need to be copyright cleared by the author of the chapter prior to publication. It is the responsibility of the author of the chapter to pay any fees associated with gaining copyright permission (for images and/or text) and not the Editor or Publisher.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

The submission deadline for all contributions is **30th September, 2021**. Please submit your chapter and a short biography by this date.

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press



reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

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