

A 21st Century Look at Postcolonial Literature

Collection Editor: Asli Kutluk

Description

Postcolonial Studies have expanded in time and evolved into a huge field of study that is transdisciplinary and multi-directional. At the current point, critics even discuss whether it is possible to speak of one single "postcolonialism." On the other hand, literature forms the widest playground to reflect the variety of topics and ideas in this field. A 21st Century Look at Postcolonial Literature aims at bringing together a spectrum of studies on postcolonial literature, including examples of novel, poetry, drama, and non-fiction.

About the Editor

Asli Kutluk is a research assistant at Selçuk University and PhD candidate at Middle East Technical University. She got her BA and MA degrees at Hacettepe University, and she was a visiting researcher at the University of Kent, Centre for Colonial and Postcolonial Studies between 2011-2012. She has specialised in English Literature, and her major research interests include Postcolonial Literature, Travel Writing, and World Drama

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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