

(Re)Inventing Utopian Spaces

Collection Editor: Grzegorz Zinkiewicz

Description

(Re)Inventing the Utopian Spaces will comprise a number of papers devoted to the broadly understood Utopia. Possible angles of view include: classical utopias, spatiotemporal aspects in a given utopia, utopian mapping and definitions of a utopia – from classical (an ideal commonwealth) to recent ones, where utopia is defined as “bringing our desires into everyday life”.

About the Editor

Grzegorz Zinkiewicz is an assistant professor in the British and Commonwealth Studies Department at the University of Lodz, in Poland. His academic interests include: Utopia and Utopianism, film theory, art and culture. His primary field of study is literary theory and criticism. So far, he has published one book with CSP entitled William Morris’ Position Between Art and Politics (2018).

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, ‘ready-to-go’ form.

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