A Translation of Selected Poems by Du Mu
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Translated from Chinese into English by Zhang Zhizhong

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浮世除诗尽强名

Every pursuit, in the floating and fleeting life, is bubble reputation, except for poetry.
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诗人简介

杜牧（公元803年－约852年），号樊川居士，汉族，京兆万年（今陕西西安）人，唐代著名诗人。杜牧人称“小杜”，以别于杜甫；与李商隐并称“小李杜”。因晚年居长安南樊川别墅，故后世称“杜樊川”，著有《樊川文集》。杜牧现存诗514首，本书选译其中168首。

ABOUT THE POET

Du Mu (803－852), known as the Recluse of Fanchuan, was of Han nationality and a native of Xi’an, Shaanxi Province. He was a distinguished Chinese poet of the Tang dynasty. His sobriquet was Minor Du, to be coupled with Major Du, or Du Fu. When Du Fu joined hands with Li Bai to be known as the twin stars of Li-Du, Du Mu and Li Shangyin were paired up as Minor Li-Du.

Since Du Mu spent the majority of his years in his villa named Fanchuan to the south of Xi’an, he is known by later generations as Du Fanchuan, and he is the author of The Collected Works of Du Fanchuan. Now Du Mu boasts 514 extant poems, from which 168 vignettes are translated to be included in this book.
译者简介

张智中，南开大学外国语学院教授、博士研究生导师、翻译系主任、中华诗词外译中心主任，中国翻译协会理事，中国英汉语比较研究会典籍英译专业委员会副会长，天津师范大学跨文化与世界文学研究院兼职教授，天津市比较文学学会理事，天津市人民政府学位委员会评议组成员、专业学位教育指导委员会委员，世界汉学·文学中国研究会理事兼英文秘书长，国家社科基金项目通讯评审专家和结项鉴定专家，天津外国语大学中央文献翻译研究基地兼职研究员，《国际诗歌翻译》季刊客座总编，《诗殿堂》汉英双语诗刊翻译主编，《世界汉学》英文主编，《中国当代诗歌导读》编委会成员，中国当代诗歌奖评委等。出版编、译、著近120部，发表学术论文126篇，获翻译与科研多种奖项。主持国家社科基金项目2项，天津市社科基金项目2项。汉诗英译多走向国外，获国际著名诗人和翻译家的广泛好评。译诗观：但为传神，不拘其形，散文笔法，诗意内容；将汉诗英译提高到英诗的高度。

ABOUT THE TRANSLATOR

Zhang Zhizhong is director of the Center for Globalization of Chinese Poetry of Nankai University, professor, doctoral supervisor and dean of the Translation Department of Foreign Languages College, Nankai University; meanwhile, he is director of Translators’ Association of China, vice chairman of the Committee for English Translation of Chinese Classics of the Association for Comparative Studies of English and
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SYNOPSIS

A Translation of Selected Poems by Du Mu is the choice selection of 168 poems from the extant 514 poems by Du Mu, a distinguished poet of Tang dynasty in Chinese literary history. The approximate word count for the book is 200,000 words, and the target readership is those outside China who love poetry and Chinese culture.

It is universally acknowledged that a Chinese professor is not an ideal translator of Chinese poetry into English, but as an avid reader of literature in English, coupled with my published 120 poetry books of Chinese-English translation which win wide acclaim from various countries, I am confident to be capable of the job which, to me, is a labor of lifelong love.
A TRANSLATION OF SELECTED POEMS

BY DU MU
泊秦淮

烟笼寒水月笼沙，夜泊秦淮近酒家。
商女不知亡国恨，隔江犹唱后庭花。

Mooring by River Qinhuaı

Cold water veiled in mist,
   sand bathed in moonlight:
the boat brings me to a wine-
   shop by River Qinhuaı, where
a singsong girl, unaware of
   the sorrow of a conquered state,
is singing Backyard Flowers
   on the river’s other shore.
山行

远上寒山石径斜，白云生处有人家。
停车坐爱枫林晚，霜叶红于二月花。

A Mountain Trip

A winding path leads upward,
   heavenward, for a considerable
   portion of which there are
no houses lying near the road
   except straggling stones, until
   I clamber to the cold mountain-top, to find a lofty residence
in the clouds of clouds. I stop
my coach to admire eventide
maple woods: frost-bitten
leaves are redder, redder than
flowers of the third moon.
清明

清明时节雨纷纷，路上行人欲断魂。
借问酒家何处有，牧童遥指杏花村。

Pure Brightness Day

On Pure Brightness Day
it is drizzling
and drozzling;
the wayfaring tomb-sweepers
are on the verge of
being heart-broken.

The wineshop, where is it
to drown my sorrow?
A herd-boy points afar
to the Apricot Village.
江南春绝句

千里莺啼绿映红，水村山郭酒旗风。
南朝四百八十寺，多少楼台烟雨中?

Spring in the Southern Shore

Orioles form a melodious concert,
from among the green foliage,
which is enlivened by red flowers
blossoming through thousands of miles,
while tavern banners are fluttering
in riverside towns
and hillside
cities.

Hundreds of temples,
built in Southern Dynasties,
are still standing,
enveloped in
misty
rain ….
秋夕

银烛秋光冷画屏，轻罗小扇扑流萤。
天阶夜色凉如水，卧看牵牛织女星。

Autumn Night

sees a candle illumining
the painted screen; a
boudoir girl, with a silk
fan, is fanning fireflies.
Stone steps in the night
is cold like water, and
she is gazing at stars of
Cowherd and Weaving-Girl
while sitting in silence.