

Bombay Novels:

*Some Insights in Spatial
Criticism*

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Some Insights in Spatial Criticism

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With a Foreword by Amrit Gangar

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Flâneur

Flânerie
Flânerie

Ruralopolis

The Speaking Tree *The Times of India* *Lemon &*
Chillies for Dreams & Deceptions

nagars

nagars

nagar

nagars

Nagars

nagar

sanskriti

nagar

parinirvana

*nagari vati puram pura pur patnam pattam
abad*

बेगमपुरा सहर को नाउ ।
दूखु अंदोहु नही तिहि ठाउ ॥
नां तसवीस खिराजु न मालु ।
खउफु न खता न तरसु जवालु ॥

अब मोहि खूब वतन गह पाई ।

वतन

maya

Odyssey

The Gospel According to St. Matthew

biomythographies

Ramayana

Baluta

Shantaram

Baumgartner's Bombay

Ravan & Eddie

Flâneur

Flânerie

Flânerie,

flâneur

chawls

Ravan & Eddie

Baluta Ravan & Eddie

Shantaram Ravan & Eddie

Baluta

Kshatriya

Ramayana

Ravan & Eddie

chawl

Shantaram

Ravan & Eddie

Flâneur'

lâneur

flâneur

flâneurie

flâneur

flâneur

Aalsi Kaahil

urban explorer

connoisseur of the street

paryavekshak

flâneur

Baluta

flânerie,

biomythographic

flâneur.

Zami

Anywhere

A mythogeography of South Devon and how to walk it

Flâneur The Art of

Wandering the Streets of Paris

Anywhere

mythogeography

biomythography

time

Of Other Spaces

site

Place and the Politics of Identity
Cinematic City

The

Ravan & Eddie

Dil Deke Dekho Rock Around the Clock

Rock Around the Clock

Dil Deke Dekho

Shantaram

Dil Deke Dekho

Rock Around the Clock

—

Dil Deke Dekho

Tumsa Nahin Dekha

Yun

to humne lakh haseen dekhe hain, tumsa nahin dekha

Dil Deke Dekho

Rock Around the Clock

C-A-T Cat / Cat maane Billi R-A-T Rat/ Rat maane Chuha

Dilli ka Thug

Rock Around the Clock

Rock Around the Clock

Bombay Stories

Village Girl

Kisan Kanya

Bombay ni

Sethani Call of Satan

Wild Cat of Bombay

Mumbai

ni Biladi Uthavgir Abala

Cinema Girl

Cinema Girl

Alam Ara

Dokhtar-e-Lor

the Indian Cinema

*The Parsis and
International Film*

Novels Some insights in spatial criticism

Bombay

“The nostalgic dystopic city of slums appears as compelling bookends of Mumbai’s story because they seem to have the force of historical truth. In fact, it is a trick of history, inviting us to believe its Bombay-to-Mumbai tale as an objective reading of the past when it is a fable. To accept it at its face value is to get ensnared in the fabulous spell that history casts”.

