## New Titles Catalogue

January – March 2016



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**British and American** 

Construction of Meaning

Marinela Burada, Oana Tatu and

This publication represents a

selection of papers presented

British and American Studies

They are grouped in two main

theme clusters. "Languages in

Contact and Languages in Use"

and "Multidisciplinarity and

Multiculturalism in Literary

at the 12th Conference on

12th Conference on

Studies

Raluca Sinu

Studies"

Conference on British and

**American Studies** 

Date of Publication: 01.02.2016

Hardback £47.99 UK | \$81.95 US

ISBN-13: 978-1-4438-8587-4

275 pages | 14.8×21cm | 5.83×8.27in

Multidisciplinary

Approaches to the

### An Ethics of Reading

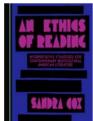
for Contemporary Multicultural American Literature

Sandra Cox

and situates novels that explore

Interpretative Strategies

Sandra Cox considers how writers of contemporary American fiction represent collective identities by producing literature that bears witness to cultural traumas. ethnic identity in conversation with one another



Date of Publication: 01.11.2015 220 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8101-2 Hardback £47.99 UK | \$81.95 US

### That Was Then, This Is Now

Contemporary Archaeology and Material Cultures in Australia

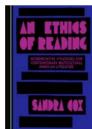
Ursula K Frederick and Anne Clarke

This title represents a compendium of innovative research into the ideas. experiences, and iconographies embodied in materialities of the recent past. Drawing upon a variety of disciplines, the contributors examine themes of relevance to the contemporary world.

## **Behavioural** Corporate Finance

Júlio Lobão

This monograph explores the impact of managers' psychological profiles and life experiences on their financial decisions: as it highlights. having insights into managers' psychology is essential to understanding their choices and predicting decisions made by competing firms.



Date of Publication: 01.01.2016 204 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8538-6 Hardback £47.99 UK | \$81.95 US



Date of Publication: 01.01.2016 207 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8517-1 Hardback £47.99 UK | \$81.95 US

Business. Finance and Economics

## Constraints and Driving Forces in Economic Systems

Studies in Honour of János Kornai

Balázs Hámori and Miklós Rosta

The various contributions to this volume have as their central point the forces driving development and the constraints hindering progress in a variety of economic systems and subsystems.

Business Finance and Economics

### Enhancing Customer Experience in the Service Industry

A Global Perspective

 $Levent\,Altinay\,and\,Surya\,Poudel$ 

The essays included in this text provide a new and definitive overview of customer experience and how it can be managed and enhanced in the service industry. The highly qualified international team of contributors ensures that it adopts a global perspective.

Business, Finance and Economics

## Evolutionary Games and Poverty Traps

 $Edgar J.\,S\'{a}nchez\,Carrera$ 

This book explores how persistent states of underdevelopment occur in strategic environments in which players are imitative rather than fully rational. It explains this form of coordination failure as a contest between competing economic agents.

#### Business, Finance and Economics

## International Journal of Business Anthropology Volume 6 (1)

Robert Guang Tian

This double-blinded peerreviewed journal offers a forum for practitioners, students, community members, and faculty interested in all facets of business anthropology to exchange ideas and research.

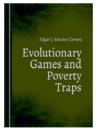
### Contributor(s)

Eszter Rékasi, Miklós Rosta, László Csaba, Katalin Szabó, JKaren N. Eggleston, Dóra Győrffy, András Simonovits, Gérard Roland, Gábor Klaniczay, Péter Mihályi and Balázs Hámori

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Date of Publication: 01.01.2016 140 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8530-0 Paperback £29.99 UK | \$50.95 US Business, Finance and Economics

## Regional Economic Development in the Balkan Region

Teoman Duman, Merdžana Obralić, Erkan Ilgün and Uğur Ergun

This publication brings together original scientific studies on current economic and developmental issues in the Balkan region, analysing the area from a variety of perspectives, including tourism, regional trade, European integration policies, and import-export policies.

Business Finance and Economics

## Technological Innovation and the Effect of the Employment on the EU Countries

Andrea Vicini

As Vicini shows here, innovation and employment can be a good marriage, using an analysis of classical economists to challenge the old paradigm of 'innovation means unemployment', which has dominated economic debate for centuries

Business, Finance and Economics

## Towards a Sustainable Information Society

People, Business and Public Administration Perspectives

Ewa Ziemba

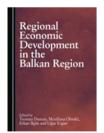
This volume represents an important voice in the scientific discourse on what constitutes a sustainable information society, and provides a new comprehensive and forward-looking approach to such a development.

Chinese Studies

## Journal of China Marketing Volume 6 (1)

Robert Guang Tian, Jianhua Fan and Yee Yin Wan

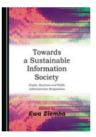
This journal provides a space for marketers, researchers, and scholars across the world to exchange perspectives on China in its dynamic market. It will appeal to those interested in the ever-evolving marketing practices and theories in China.



Date of Publication: 01.01.2016 355 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8527-0 Hardback £52.99 UK | \$90.95 US



Date of Publication: 01.01.2016 160 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8576-8 Hardback £41.99 UK | \$71.95 US



Date of Publication: 01.03.2016 405 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8688-8 Hardback £57.99 UK | \$98.95 US

### Contributor(s)

Xin Xie, Xi Chen, Na Gao, Xiaoyan Lin, Yu Liu, Maria Elena Aramendia-Muneta, Ildefonso Grande, Fan Mo, Russell Belk, Kathy Tian, Adolphus Yee-Yin Wan, Marco Pui-Lam Ip, Paul Cheng, Baiqi Wang, Xingang Weng...

Date of Publication: 01.01.2016 175 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8529-4 Paperback £29.99 UK | \$50.95 US Chinese Studies

### The Chinese Continuum of Self-Cultivation

A Confucian-Deweyan Learning Model

Christine A. Hale

Christine Hale offers a crosscultural educational template for the 21st century based on the Neo-Confucian concept of the universal nature of self, which enhances the educational theories of John Dewey, and will interest philosophers, educationalists, and curricula designers.

#### Chinese Studies

### The Power of Culture

Encounters between China and the United States

Priscilla Roberts

This edited collection, comprising mainly Chinese academics and students, focuses upon the role of culture in Sino-American affairs, showing how cultural factors are enormously significant in affecting how Chinese and Americans think about and approach each other.

#### Classics

## Christians and Platonists

The Ethos of Late Antiquity

Theodore Sabo

Theodore Sabo examines the distaste towards matter and the body shared by Christians, Gnostics, and Platonists of late antiquity, looking at key terms like ethos, aiōn, and saeculum, and investigating the individual beliefs of each school of philosophy.

#### Classics

### Teaching Classics in English Schools, 1500-1840

Matthew Adams

This book provides an engaging history of classical education in English schools, beginning in 1500 with massive educational developments in England as humanist studies reached the country from abroad, and ending with the headmastership of Thomas Arnold of Rugby School.



Date of Publication: 01.03.2016 160 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8525-6 Hardback £41.99 UK | \$71.95 US



Date of Publication: 01.02.2016 603 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8588-1 Hardback £62.99 UK | \$107.95 US



Date of Publication: 01.12.2015 120 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8269-9 Hardback £41.99 UK | \$71.95 US



Date of Publication: 01.12.2015 210 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8114-2 Hardback £47.99 UK | \$81.95 US Cultural Studies

#### Cultural Studies

#### Cultural Studie

## A History of Neapolitan Drama in the Twentieth Century

Mariano D'Amora

This monograph shows how Neapolitan theatre managed to not only survive, but thrive in an era that saw the disappearance of a number of regional theatre traditions in Italy, with Neapolitan playwrights forcefully proclaiming their roots as a primary source for their work.

## Culture-blind Shakespeare

Multiculturalism and Diversity

Maryam Beyad and Ali Salami

This collection of essays offers a plethora of responses to Shakespeare by both Western and Eastern critics, indicating that the Bard crosses all nationalities and deserves to be defined as a global writer.

## **Curating Differently**

Feminisms, Exhibitions and Curatorial Spaces

 $Jessica\,Sj\"{o}holm\,Skrubbe$ 

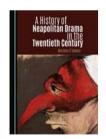
This title offers critical perspectives on, and analyses of, intersections of feminisms, art exhibitions, and curatorial spaces from the 1970s onward, bringing together case studies from Australia, Israel, Europe, and North America.

## Jews in Eastern Europe

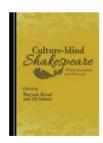
Ways of Assimilation

Waldemar Szczerbiński and Katarzyna Kornacka-Sareło

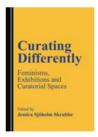
This volume presents a detailed analysis of Jewish self-perceptions and attitudes towards other societies and communities living in the same lands, showing that the "methods of assimilation" of eastern European Jews were often rather complicated and multifaceted.



Date of Publication: 01.01.2016 280 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8546-1 Hardback £47.99 UK | \$81.95 US



Date of Publication: 01.01.2016 160 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8532-4 Hardback £46.99 UK | \$79.95 US



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Date of Publication: 01.01.2016 230 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8523-2 Hardback £47.99 UK | \$81.95 US Cultural Studies

## New Dimensions of Diversity in Nordic Culture and Society

Jenny Björklund and Ursula Lindqvist

The contributions to this book assume diversity to be a fundamental feature of Nordic modernity, and offer case studies that provide important counter-narratives to prevailing local and global discourses of Nordic-ness.

#### Cultural Studies

### Radiance and Symbolism in Modern Stained Glass

European and American Innovations and Aesthetic Interrelations in Material Culture

Liana De Girolami Cheney

#### Cultural Studies

## The Tradition of the Image of Edessa

Mark Guscin

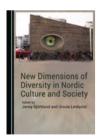
This book is a study of the literature, paintings, icons and other aspects related to the Image of Edessa, an image of Christ, which, according to tradition, was of miraculous origin, examining how it was used as a tool to express Christ's humanity.

#### Cultural Studies

## Transnational Orientalisms in Contemporary Spanish and Latin American Cinema

Michele C. Dávila Gonçalves

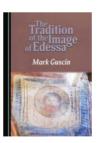
Recent decades in Spain and Latin America have seen transnational voices, typically stereotyped or alienated in the West, gain increasing presence in cultural texts. These essays explore new ways of seeing and interpreting the Middle East and the East in contemporary films



Date of Publication: 01.02.2016 304 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8593-5 Hardback £52.99 UK | \$90.95 US



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Date of Publication: 01.02.2016 270 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8581-2 Hardback £47.99 UK | \$81.95 US Contributor(s)

Fatima Serra, Michele Davila-Goncalves, Kenneth Reeds and Moises Park

Date of Publication: 01.01.2016 150 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8541-6 Hardback £41.99 UK | \$71.95 US

**Learning Across** 

### WWA Journal Volume 5

Murari Prasad Reami and Michael Waldo

This journal brings together current research on emotional intelligence, an important factor in the development of emotional competency and cognition. It represents a useful resource for teachers. researchers and students of adolescent psychology, and for mental health workers.



Date of Publication: 01.01.2016 477 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8519-5 Hardback £57.99 UK | \$98.95 US

### **YOCOCU 2014**

Professionals' Experiences in Cultural Heritage Conservation in America, Europe, and Asia

Andrea Macchia. Fernanda Prestileo, Simone Cagno and Fariz Khalilli

Representing papers presented at the 4th YOCOCU Youth in Conservation of Cultural Heritage Conference, the contributions here reflect on the present politics, strategies and methods of cultural heritage conservation, and demonstrate new approaches to conservation needs.

A Critical Interpretation

Mariam John Meunert

This monograph investigates the new sociology of childhood and new directions in pedagogy and research that have been conceptualised as a result of the recent debate between modernism and postmodernism within the social sciences

## Conceptualizations of Childhood, Pedagogy and Educational Research in the Postmodern

Perspectives on International and Transnational

**Higher Education** 

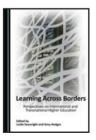
**Borders** 

Leslie Seawright and Amy Hodges

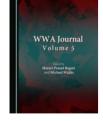
Given the growing numbers of students in cross-border spaces, educators have had to revise their curricula and pedagogical approaches. This edited collection contributes to the body of research in international education by examining globalisation's impact on higher education.



Date of Publication: 01.11.2015 218 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8083-1 Hardback £41.99 UK | \$71.95 US



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Date of Publication: 01.10.2015 180 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8102-9 Paperback £36.99 UK | \$62.95 US

## Flowers and Towers

## Peace and Social Justice Education on Campus

Faculty and Student Perspectives

Kelly Concannon and Laura L. Finley

This volume provides important reflections by peace and social justice educators working on college campuses. Contributions offer critical assessments of institutions, pedagogies, and practices, making visible the spaces in which education and learning occur.

### Contributor(s)

Stephanie Wong, Christian Schlaerth, Karla Rivera-Torres. David Ragland, Jeff Pelich. M. Kristina Montero, Mitchell Rosenwald, Mark Mattaini, Tamedrea Mason. Lowell Ewert. Jennifer Wiebe, Pamela Hall, Celesk Fraser Delgado...

Date of Publication: 01.12.2015 325 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8271-2 Hardback £52.99 UK | \$90.95 US

## The Emotionally **Intelligent College**

Transforming Third Level Education to Help Students and Educators Reach their Maximum Potential

Aiden Carthy with Ailish Jameson

This text synopsises the research that has been conducted pertaining to emotional and social skills development in third level learning environments, and will help students and educators reach their maximum potential.

Contributor(s) Ailish Jameson

Date of Publication: 01.03.2016 185 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8689-5 Hardback £41.99 UK | \$71.95 US

## Anglo-American Drama

Viewpoints from Southeast Europe

Radmila Nastić and Vesna Bratić

The collection of essays represents perspectives on various aspects of modern Anglo-American drama and dramatists from scholars from ex-Yugoslav republics. It will appeal to both the academic and general reader, given the lack of worldwide scholarship on American drama.

## Highlights in

Politics of Identity in the Art of the American "New

Woman" Nira Tessler

This title explores the meaning and symbolism of the flower motif in the art of women artists, from the nineteenth century to the present day, discussing the changes, and the meaning thereof, in its representation during this period.



Date of Publication: 01.02.2016 210 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8682-6 Hardback £47.99 UK | \$81.95 US



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## Featured Series Philosophy

### Kantian Questions Series

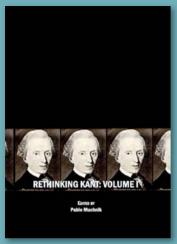
Rethinking Kant: Volumes 1-4

Series Editor
Pablo Muchnik

The goal of Kantian Questions is to publish original work on any topic of Kantian scholarship, as well as reflections on contemporary debates that bear the imprint of Kant's thought. The series is published by Cambridge Scholar Publishing and comprises monographs, anthologies and translations, as well as the collection Rethinking Kant, which garners papers presented at the different Study Groups of the North American Kant Society. Kantian Questions offers a new publishing venue of the highest quality, attractive to scholars who want to reach, through the possibility of paperback editions, a readership of specialists and non-specialist alike.

Pablo Muchnik teaches at Emerson College (Boston, USA). Educated in Argentina, he received his Ph.D. from the New School for Social Research (2002) and studied a few years in Germany. He is the author of Kant's Theory of Evil: An Essay on the Dangers of Self-Love and the Aprioricity of History (Lexington Books, 2009), editor of the first two volumes of Rethinking Kant (CSP, 2008 and 2010), co-editor (with Sharon Anderson-Gold) of Kant's Anatomy of Evil (Cambridge University Press, 2010), and director of the series Kantian Questions. Muchnik is the recipient of various national and international scholarships and awards, and is currently Vice-President of the North American Kant Society.

#### Featured Series



Date of Publication: 01.09.2008 ISSN: 2057-8989

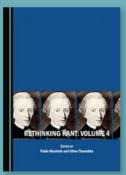
#### Series Titles



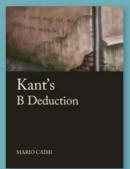
Rethinking Kant: Volume 2 Date of Publication: 01.06.2010 305 pages | 14.8×21cm | 5.83×8.27in ISBN: 978-1-4438-2117-9 Hardback | £44.99 UK | \$75.95 US



Rethinking Kant: Volume 3 Date of Publication: 01.11.2011 290 pages | 14.8×21cm | 5.83×8.27in ISBN: 978-1-4438-3345-5 Hardback | &39.99 UK | \$67.95 US



Rethinking Kant: Volume 4 Date of Publication: 01.04.2015 225pages | 14.8×21cm | 5.83×8.27in ISBN: 978-1-4438-7452-6 Hardback | &47.99 UK | \$81.95 US



Kant's B Deduction Date of Publication: 01.11.2014 160 pages | 14.8×21cm | 5.83×8.27in ISBN: 978-1-4438-6537-1 Hardback | £41.99 UK | \$71.95 US

Geography, Anthropology, Recreation

## The Word made Visible in the Painted Image

Perspective, Proportion, Witness and Threshold in Italian Renaissance Painting

Stephen Miller

This monograph explores the areas of perspective, proportion, witness and theological threshold in the devotional art of the Italian Renaissance, with particular reference to the painted image of Christ.

## Literature and Geography

The Writing of Space throughout History

Emmanuelle Peraldo

Space has now replaced time as the main category of literary analysis, and is considered to be a central metaphor and topos. As such, this book examines the crossfertilization of geography and literature as disciplines, languages and methodologies. Geography, Anthropology, Recreation

## Surrounded by Water

Landscapes, Seascapes and Cityscapes of Sardinia

Andrea Corsale and Giovanni Sistu

This work investigates the physical and human geography of Sardinia, the second largest Mediterranean island, with its complex and varied features. Each chapter offers an analysis of a specific facet of the island, complemented with insights gained from in-depth research.

Histor

## Becoming Something Else

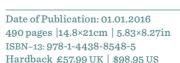
Society and Change in India's North East

N.William Singh, Malsawmdawngliana and Saichampuii Sailo

This edited collection examines the trends, perspectives and changes witnessed in the previously undocumented communities of India's northeast, emphasising the continuity and transformations of these societies.



Date of Publication: 01.01.2016 158 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8542-3 Hardback £41.99 UK | \$71.95 US Contributor(s) Robert Tally





Date of Publication: 01.02.2016 341 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8600-0 Hardback £52.99 UK | \$90.95 US



Date of Publication: 01.12.2015 170 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8361-0 Hardback £41.99 UK | \$71.95 US

### Challenging Ideas

Theory and Empirical Research in the Social Sciences and Humanities

Maren Lytje, Torben K. Nielsen and Martin Ottovay Jørgensen

This volume focuses on how the relationship between past and present informs theory and empirical research. Divided into two parts, it looks at the memory turn in the field of history and the intersections between social science, political theory and the writing of history.

### E-teaching History

Joanna Wojdon

Using Information and Communication Technology tools in the teaching and learning of history has become a common practice worldwide. This book gathers the experiences and reflections of researchers from three continents, based on their own activities and empirical studies.

## For God and Country

Butler's 1944 Education Act

Elizabeth "Libi" Sundermann

This study on England's 1944 Education Act examines how politicians and educationalists promoted Christian-civic humanism as the primary educational philosophy in order to shape an education system that promoted a national identity based on ideals of tradition and progress.

### General Relativity Conflict and Rivalries

Einstein's Polemics with Physicists

Galina Weinstein

Galina Weinstein investigates Albert Einstein and his interactions with various scientists, focusing on their implicit and explicit responses to his work. This analysis reveals the central figures who influenced Einstein during his work on the general theory of relativity.

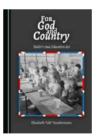
### Contributor(s)

Johan Heinsen, Berber Bevernage, Francis Dodsworth, Maren Lytje, Martin Ottaway Jorgensen, Nicholas von Eggers, Robert Gross, Ehab Galal, Lars Ostman, Trine Oland and Christian Ydesen

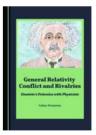
Date of Publication: 01.12.2015 210 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8372-6 Hardback £47.99 UK | \$81.95 US



Date of Publication: 01.02.2016 220 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8584-3 Hardback £47.99 UK | \$81.95 US



Date of Publication: 01.12.2015 165 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8383-2 Hardback £41.99 UK | \$71.95 US



Date of Publication: 01.12.2015 383 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8362-7 Hardback £52.99 UK | \$90.95 US

### Living War, Thinking Peace (1914-1924)

Women's Experiences, Feminist Thought, and International Relations

Geraldine Ludbrook and Bruna Bianchi

This volume offers first-hand accounts from women facing the horrors of war, explores the lives and thought of several key women activists who challenged inequalities, and examines the work of women who saw the outbreak of the First World War as an opportunity for emancipation.

### Macedonia

A Voyage Through History (Vols. 1 & 2)

Michael Palairet

These books cover the entire period of Macedonia's written history, from the Temenid kingdom to the insecure, new Macedonian Republic, adopting a wide view of Macedonia as a geographical entity that extends outwards from the Macedonian Republic into all its neighbours.

### **New Medievalisms**

Javier Martín-Párraga and Juan de Dios Torralbo-Caballero

Inspired by the renewed interest in Medieval culture, literature and society evident in recent fictional works, this collection of essays discusses a wide range of issues related to Medieval England, from the Beowulf saga to echoes of Medieval literature in contemporary fiction.

## Prepared for the Twentieth-Century? The Life of Emily Bonnycastle Mayne (Aimée) 1872-1958

 $Michael\, Arm strong\, Crouch$ 

This monograph explores the emotional conflicts of Aimee Mayne, a woman born in 1872 into a life of apparent privilege and opportunity, providing revealing analysis that includes revelations about women brought up in the late-Victorian period.

Awaiting Book Cover Image

Date of Publication: 01.02.2016 290 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8684-0 Hardback £47.99 UK | \$81.95 US Awaiting Book Cover Image

Date of Publication: 01.12.2015 839 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8220-0 Hardback £83.99 UK | \$142.95 US

### Contributor(s)

Vicente Lopez-Folgado, Veronica Martin-Diaz, Magdalena Lopez-Perez, Daniel Martinez-Romera, Cristina M. Gamez-Fernandez, M, Dez Carmen Balbuena-Torezano, Begona Esther Sampedro-Requena, Christopher Coursult...

Date of Publication: 30.11.2015 340 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8702-1 Hardback £52.99 UK | \$90.95 US



Date of Publication: 01.11.2015 305 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8074-9 Hardback £52.99 UK | \$90.95 US History

History

History

### The First World War

Analysis and Interpretation, Volume 2

Antonello Biagini and Giovanna Motta

The result of an international conference held in Rome 2014 to mark one hundred years since the beginning of the Great War, this volume uses archival documents from various countries to examine ideological debates and contemporary narratives of the war, and the use of propaganda.

## The Future of Palestinian Identity

Sharif Kanaana

This conference proceedings stems from a prevailing feeling among Palestinians that Palestinian identity is in a state of weakening and retreat. The contributions study, analyse, and suggest solutions to the problems facing Palestinian identity today.

### Thrice a Stranger

Penelope's Eastern Mediterranean Odyssey

William Mallinson

By focusing on the real story of a family against a background of historical events, this book shows how the pseudo-theories of so-called international relations can be demolished, and brings to life some vital aspects of modern European history.

### Views from the Parish

Churchwardens' Accounts c.1500-c.1800

Valerie Hitchman and Andrew Foster

This collection of essays explores churchwardens' accounts in a number of parishes in England, Wales and Ireland. These accounts offer an invaluable source of information about the maintenance of the church fabric, and the nature of parish worship and community life in general.



Date of Publication: 31.12.2015 535 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8531-7 Hardback £62.99 UK | \$107.95 US



Date of Publication: 01.12.2015 110 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8264-4 Hardback £41.99 UK | \$71.95 US



Date of Publication: 01.01.2016 132 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8518-8 Hardback £41.99 UK | \$71.95 US



Date of Publication: 01.12.2015 255 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8366-5 Hardback £47.99 UK | \$81.95 US Language and Literature

### Language and Literat

#### Language and Literature

### Indian Metaphysics in Lawrence Durrell's Novels

C. Ravindran Nambiar

Professor Nambiar offers a unique milestone in the history of Durrellian criticism, embracing Durrell's search for universal awareness through Western and Indian metaphysics, and presenting a new metaphysical reading of the writer's prose that has remained untapped until now.

### A Name To Exist

The Example of the Pseudonym on the Internet

Marcienne Martin

The use of a name allows objects to be included within the human paradigm, meaning nomination and pseudonyms on the internet raise certain problems. This monograph investigates this through a study of nomination and two surveys of Internet users and pseudonyms collected online.

## Agency in the British Press

A Corpus-based Discourse Analysis of the 2011 UK Riots

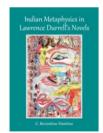
Maria Cristina Nisco

This title examines the ways in which the 2011 UK riots were reported by the British press, analysing the linguistic construal of the main participants involved and their agency. In doing so, it reveals the ideological burden affecting power relations within society.

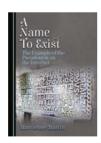
### Archival Dissonance in the U.S. Cuban Post-Exile Novel

 $Gregory\, Helmick$ 

Focusing on the work of three US Cuban writers, this book shows that such writers incorporate Caribbean and Latin American archival sources and interpretive frameworks in order to develop a critical and investigative approach to the politics of Cuban exile historiography.



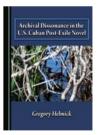
Date of Publication: 01.03.2016 240 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8703-8 Paperback £34.99 UK | \$59.95 US



Date of Publication: 01.01.2016 175 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8522-5 Hardback £41.99 UK | \$71.95 US



Date of Publication: 15.01.2016 175 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8217-0 Hardback £41.99 UK | \$71.95 US



Date of Publication: 01.01.2016 240 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8545-4 Hardback £47.99 UK | \$81.95 US Language and Literature
Constructing a System

of Irregularities

Chee Lau Tan

The Poetry of Bei Dao.

Yang Lian, and Duoduo

Chee Lav Tan investigates

contemporary Chinese

the poetics of three renowned

poets-Bei Dao, Yang Lian and

student movement. The author

Duoduo-exiled from China

after the 1989 Tiananmen

constructs a hermeneutical

irregularities and polysemy

system that examines the

Language and Literature

## Crossed Correspondences

Writers as Readers and Critics of their Peers

Vanessa Guignery

This collection of essays analyses letters between literary peers in which writers comment not only on the production of their correspondent, but also on their own artistic approach and their own work while it is still in progress or not yet published.

Language and Literatu

## Curious Exotica (Ink on Paper)

Andrea Zittlau

Despite efforts by ethnographic museums to acknowledge contemporary cultural practices and aesthetic expressions, this book reveals how the institution of the museum as such continues to be haunted by its previous, restrictive ideas of the other while talking about the self.

Language and Literature

## Current Issues in Second/Foreign Language Teaching and Teacher Development

Research and Practice

Christina Gitsaki and Thomaï Alexiou

Representing presentations given at the 17th World Congress of the International Association of Applied Linguistics, the chapters here discuss issues related to second language acquisition, teaching and teacher education in a variety of contexts from around the world.

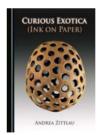


of these poets.

Date of Publication: 15.01.2016 290 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8026-8 Hardback £47.99 UK | \$81.95 US



Date of Publication: 01.03.2016 285 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8699-4 Hardback £47.99 UK | \$81.95 US



Date of Publication: 01.02.2016 120 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8579-9 Hardback £41.99 UK | \$71.95 US



Date of Publication: 01.12.2015 375 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8259-0 Hardback £52.99 UK | \$90.95 US Language and Literature

Language and Literature

### Language and Literature

### **Dante and Milton**

### **Envisioned Visionaries**

Christoph Singer and Christoph Lehner

This anthology explores synchronic and diachronic constructions of Dante Alighieri and John Milton as culturally produced icons, deeply engrained in the world's cultural memory, offering a perspective that goes beyond merely national contexts.

### De-constructing Dahl

Laura Viñas Valle

In the first single-authored monograph on Roald Dahl since 1994, Valle focuses on the critical context, texts and paratexts that make up the packaging of "Dahl", and offers the first thorough overview of the criticism and the language employed to discuss Dahl since the 1970s.

## **Englishes Today**

### Multiple Varieties, Multiple Perspectives

Cristina Suárez-Gómez and Elena Seoane

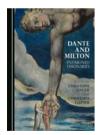
Reflecting current trends in English linguistics research, this volume contributes to the increasingly fashionable, but still under-explored body of literature on the spread and globalisation of English, utilising ideas from different frameworks dealing with English today.

## Englishness and Post-imperial Space

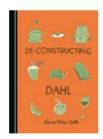
The Poetry of Philip Larkin and Ted Hughes

Milton Sarkar

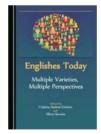
Milton Sarkar investigates the English mind-set immediately after British withdrawal from the colonies, and examines how the loss of power and global prestige affected the poetry of Philip Larkin and Ted Hughes, who returned to archetypal English customs and conventions.



Date of Publication: 01.01.2016 215 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8575-1 Hardback £47.99 UK | \$81.95 US



Date of Publication: 15.01.2016 205 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8258-3 Hardback £47.99 UK | \$81.95 US



Date of Publication: 01.12.2015 205 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8386-3 Hardback £47.99 UK | \$81.95 US



Date of Publication: 01.02.2016 175 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8598-0 Hardback £41.99 UK | \$71.95 US Language and Literature

Foreign Accent Perception

Polish English in the British Ears

 $Agnieszka\,Bryla ext{-}Cruz$ 

Coinciding with the increased attention given to foreign accents and their perception, Bryła-Cruz's study represents the largest qualitative and quantitative investigation into the acceptability, intelligibility and comprehensibility of Polish English by various native speakers.

Language and Literature

## From Damascus to Beirut

Contested Cities in Arab Writing (1969-1989)

Hazem Fadel

This monograph analyses the way four contemporary novels engage with the phenomena of nationalism, feminism, postand neo-colonialism, civil war, and social change in the Arab world using an urban scenario as their privileged point of observation.

Language and Literature

## Fundamental Shakespeare

New Perspectives on Gender, Psychology and Politics

Ali Salami and Maryam Beyad

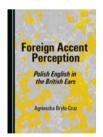
This volume sheds fresh light on, and offers new insights to, a wide range of topics including politics, psychology and discourse, by discussing the work of Shakespeare from an Eastern perspective. Language and Literature

### Input a Word, Analyze the World

Selected Approaches to Corpus Linguistics

Francisco Alonso Almeida, Ivalla Ortega Barrera, Elena Quintana Toledo and Margarita E. Sánchez Cuervo

Comprising contributions by scholars from across the globe, this collection represents current perspectives on Corpus Linguistics from a variety of linguistic subdisciplines. It will be of particular interest to language specialists.



Date of Publication: 01.03.2016 297 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8692-5 Hardback £47.99 UK | \$81.95 US



Date of Publication: 01.02.2016 140 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8597-3 Hardback £41.99 UK | \$71.95 US

### Contributor(s)

Amir Riahi Nouri, Farnoosh Pirayesh, Leyli Jamali, Mohmoud Reza Ghorban Sabbagh, Nafiseh Salman Saleh, Abolfazl Ramazani, Naghmeh Fazlzadeh, Hossein Keramatfar, Hossein Keramatfar, Zahra Amini, Fatemeh Gholipour, Amir Barati...

Date of Publication: 01.02.2016 195 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8580-5 Hardback £41.99 UK | \$71.95 US



Date of Publication: 01.01.2016 521 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8513-3 Hardback £62.99 UK | \$107.95 US



## Meet the Author Eleni Pavlides

Subject(s)
Language & Literature

Eleni Pavlides received her PhD from the University of Western Australia in 2011. Currently she is works as a University Associate with the School of Social Sciences at the University of Tasmania. She is a playwright, performer and literary critic who enjoys book reviewing and who has published in Australian Studies with the aim of furthering cross cultural understanding. Eleni explains her reasons for choosing Cambridge Scholars Publishing.

"As this was my first foray into academic publishing, I sought the advice of colleagues. Cambridge Scholars surpassed my colleagues' recommendations. Consequently, my first academic publishing experience was richly rewarding. In every instance of my dealings with them Cambridge Scholars "walked the talk" – the delivered what they said they would, when they said they would. I never felt as if I was a early career researcher as every query and request for help was treated supportively and respectfully. Expertise and guidance was always at hand. From manuscript to final publication my book was produced in an impressively short turnaround time and the publishing quality was impressive. I could not have asked for more from my editor. In the light of others experience, I am so grateful that my colleagues encouraged me to publish with Cambridge Scholars. Thank you to everyone who worked with me!"

### Titles from this author



Un-Australian Fictions: Nation, Multiculture(alism) and Globalisation, 1988-2008 Date of Publication: 01.02.2013 295 pages | 14.8×21cm | 5.83×8.27in ISBN: 978-1-4438-4339-3 Hardback | £44.99 UK | \$75.95 US



## Meet the Author Mutaz Qafisheh

Subject(s)
Law
Political Science

"In my dozens of publishing experiences over the past 16 years." working with Cambridge Scholars has been unique, productive and enjoyable. Thanks to Cambridge Scholars' wide distribution list, my book has reached major libraries in the word. Cambridge Scholars editors and staff are professional, flexible and understandable. Those who work in the academia often face conflicting deadlines—teaching, writing, conferences, and administrative tasks; and we do expect extra time to finish our writings. Whenever I needed justifiable extension, our Cambridge Scholars colleagues were ready to cooperate. This book contributed has been cited and reviewed by a considerable number of scholars across the globe. I was invited to give talks about the book in India, Palestine/Israel, France, UK, USA, Canada. Now there is almost no conference on Palestine/Israel in most parts of the world to which I am not invited, mainly as a result of publishing this work. For these reasons, I have agreed with a co-editor from Universitu of California. Berkeley, to submit another book titled "Global Legal Education Approaches: Special Reference to the Middle East" for publication by Cambridge Scholars, 2015."

#### Titles from this author



Palestine Membership in the United Nations: Legal and Practical Implications Date of Publication: 01.05.2013 460 pages | 14.8×21cm | 5.83×8.27in ISBN: 978-1-4438-4656-1 Hardback | £54.99 UK | \$92.95 US Laughter and War

Humorous-Satirical

Magazines in Britain,

France. Germany and

Russia 1914-1918

This book explores the

impact of World War One

in four countries, and breaks

new ground by exploring this

through the medium of what

their respective populations

laughed at, investigating four

humorous-satirical magazines

Lesleu Milne

of the period.

Language and Literature

## Light and Obscurity in Symbolism

Rosina Neginsky and Deborah Cibelli

The idea of light and darkness is one of the central ideas of the Symbolist movement, which emphasises contrasts. The contributors here present a range of studies that provide a detailed understanding of this notion and a variety of its Symbolist interpretations.

Language and Literature

## Metamorphoses of (New) Media

Julia Genz and Ulrike Küchler

In examining the effects of new media and media uses in fields such as social discourse, transmediality, and aesthetics, the essays in this collection investigate the recent powerful revolutions in our media and media uses initiated by the introduction of a 'new' medium.

Language and Literature

### Roaming, Wandering, Deviation and Error

Dialogues Between Paradise Lost and the Novels of Salman Rushdie

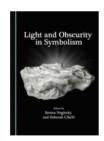
 $Mayra\,Helena\,Alves\,Olalquiaga$ 

This title presents a comparative reading of John Milton's epic *Paradise Lost* in relation to four novels by Salman Rushdie, namely *The Satanic Verses, The Moor's Last Sigh, Fury* and *The Ground Beneath Her Feet,* confronting terms such as influence and inheritance.

Awaiting



Date of Publication: 01.02.2016 292 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8686-4 Hardback £47.99 UK | \$81.95 US



Date of Publication: 01.01.2016 426 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8512-6 Hardback £57.99 UK | \$98.95 US Contributor(s)

Martin Roussel, David Beer, Raili Marling, Cathrin Bengesser, Nina Peter, Susanne Marschall, Mary Nickel, Christian Sinn, Christoph Reinfandt and Nina Shiel

Hardback £47.99 UK | \$81.95 US

ne Marschall, Mary tian Sinn, Christoph d Nina Shiel

Date of Publication: 01.10.2015

230 pages | 14.8×21cm | 5.83×8.27in

ISBN-13: 978-1-4438-8059-6

ISBN-13: 978-1

Date of Publication: 01.03.2016 170 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8725-0 Hardback £41.99 UK | \$71.95 US Language and Literature

Language and Literature

Language and Literature

### Staging Ben

A Collection of Essays on the Theatricality of Jonson's Plays

Marshall Botvinick

This edited volume offers a rebuttal of the mischaracterization of Ben Jonson's plays as anti-theatrical. Featuring contributions from both Renaissance literature scholars and theatre practitioners, it demonstrates the playwright's prodigious theatrical imagination.

### The Age of Dystopia

One Genre, Our Fears and Our Future

 $Louisa\ MacKay\ Demerjian$ 

This book examines the recent popularity of the dystopian genre in literature and film, connecting contemporary manifestations of dystopia to cultural trends and the implications of technological and social changes for the individual and society as a whole.

### The Art of Survival

Depictions of Zimbabwe and the Zimbabwean in Crisis

Anna Chitando, Joseph Chikowero and Angeline M. Madongonda

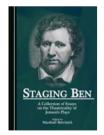
Offering an examination of a period against which development in Zimbabwe is often measured, this title offers insights into how ordinary Zimbabweans battled the odds by making startling innovations in language use to legitimize new survival strategies.

### The Feral Piers

A Reader's Experience of the British Library Cotton Caligula A XI Manuscript of Piers Plowman

Rosanne P. Gasse

Rosanne Gasse offers an innovative approach to the plethora of questions that surround the various Piers Plowman manuscripts. It is a micro-study of one particular historic version of Piers Plowman, its scribe, and its fifteenth and sixteenth-century readers.



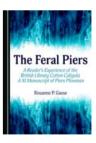
Date of Publication: 01.01.2016 115 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8385-6 Hardback £41.99 UK | \$71.95 US



Date of Publication: 01.03.2016 180 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8694-9 Hardback £41.99 UK | \$71.95 US



Date of Publication: 01.12.2015 240 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8109-8 Hardback £47.99 UK | \$81.95 US



Date of Publication: 01.03.2016 270 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8701-4 Hardback £47.99 UK | \$81.95 US

### Trends in Language Assessment Research and Practice

The View from the Middle East and the Pacific Rim

 $Vahid\,Aryadoust\,and\,Janna\,Fox$ 

The contributions brought together here offer a fresh look at language assessment in the Middle East and the Pacific Rim and provides a unique overview of contemporary language assessment research.

Contributor(s)

John Haggerty

## A Grammar of Cameroonian Pidgin

Nkemngong Nkengasong

This monograph provides comprehensive description of the structure of Cameroonian Pidgin, including an overview of its socio-cultural context, writing system, sounds, word formation, word classes and sentence structures, in addition to a corpus of 540 Cameroonian Pidgin proverbs.

## A Grar

A Grammar of Cameroonian Pidgin

Date of Publication: 01.12.2015 632 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8261-3 Hardback £73.99 UK | \$125.95 US Date of Publication: 01.02.2016 175 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8599-7 Hardback £41.99 UK | \$71.95 US

### Discourse In and Through the Media

Recontextualizing and Reconceptualizing Expert Discourse

Marina Bondi, Silvia Cacchiani and Davide Mazzi

This conference proceedings examines various aspects related to the representation of specialised discourse in and through the media, including argumentative practices and knowledge construction, providing extensive examples of the type of research conducted on these issues.

### Contributor(s)

Elsa Pic, Ciuliana Flena Garzone, Belinda Crawford Camiciottoli, Alison Duduid, Jan Engberg, Gregory Furmaniak, Robert Gutounig, Susan Hunston, Morana Lukao, Stefanie M. Maci, Carmen Daniela Maier, Ilaria Moschini...

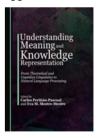
Date of Publication: 01.12.2015 350 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8254-5 Hardback £52.99 UK | \$90.95 US

## Understanding Meaning and Knowledge Representation

From Theoretical and Cognitive Linguistics to Natural Language Processing

Carlos Periñán-Pascual and Eva M. Mestre-Mestre

This title examines and discusses recent work in meaning and knowledge representation within theoretical linguistics and cognitive linguistics given the current need to develop natural language processing (NLP) systems from deeper linguistic approaches.



Date of Publication: 01.01.2016 395 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8461-7 Hardback £52.99 UK | \$90.95 US

## Form and Process in Music, 1300-2014

### An Analytic Sampler

Jack Boss, Heather Holmquest, Russell Knight, Inés Thiebaut and Brent Yorgason

Drawing together papers delivered at the 2014 meeting of the West Coast Conference of Music Theory and Analysis, this volume explores a wide range of musical cultures, and reflects a strong emphasis on understanding the forms and processes of music through analysis.

### Cosmopolitanism

### Between Ideals and Reality

Lorena Cebolla Sanahuja and Francesco Ghia

This publication provides an introduction to the ideality and reality of cosmopolitanism, presenting it "in genesis" and giving a point of departure to students and readers of cosmopolitanism from which to analyse its various contemporary versions and proposals.

### Epistemology of Ordinary Knowledge

Mariano L. Bianca and Paolo Piccari

Many philosophers reduce ordinary knowledge to sensory or, more generally, to perceptual knowledge, which refers to entities belonging to the phenomenic world. The papers collected here analyse different aspects of ordinary knowledge and of its epistemology.

### From Truth and truth

Volume I-Faithful Reason

 $Francis\,Etheredge$ 

Francis Etheredge investigates the interrelationship between reason and sense through a philosophical exploration of "being", noting that "sense" is subtly sensitive through reason

### Contributor(s)

Timothy Chenette, Susan de Ghize, Barbora Gregusova, Brent Yorgason, Dale Tovat, Sara Bakker, Laura Emmery, Ines Thiebout, Adam Shanley, Jack Boss, Rich Pellegrin, Mathhew Ferrandino, Yi- Cheng Daniel Wu, Russ Knight...

Date of Publication: 01.01.2016 341 pages | 14.8×21cm | 5.83×8.27in ISBN-13: 978-1-4438-8550-8 Hardback £52.99 UK | \$90.95 US

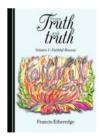


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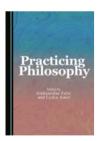


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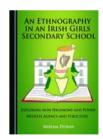
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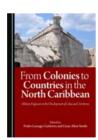
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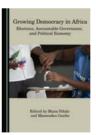
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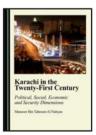
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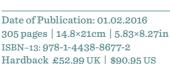
Music, Identity and Politics in Zimbabwe

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The papers brought together here examine the various roles of music in Zimbabwe, showing how Zimbabwean music has addressed the socio-economic, political and spiritual crisis that the country has endured in recent years.



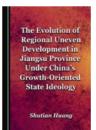
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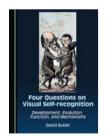
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### Jewish Identity in French Cinema (1950-2010)

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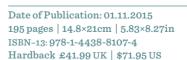
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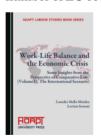
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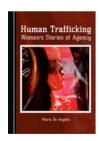
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