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January – March 2016
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An Ethics of Reading
Interpretative Strategies for Contemporary Multicultural American Literature

Sandra Cox

Sandra Cox considers how writers of contemporary American fiction represent collective identities by producing literature that bears witness to cultural traumas, and situates novels that explore ethnic identity in conversation with one another.

That Was Then, This Is Now
Contemporary Archaeology and Material Cultures in Australia

Ursula K. Frederick and Anne Clarke

This title represents a compendium of innovative research into the ideas, experiences, and iconographies embodied in materialities of the recent past. Drawing upon a variety of disciplines, the contributors examine themes of relevance to the contemporary world.

Behavioural Corporate Finance

Júlio Lobão

This monograph explores the impact of managers’ psychological profiles and life experiences on their financial decisions; as it highlights, having insights into managers’ psychology is essential to understanding their choices and predicting decisions made by competing firms.
Constraints and Driving Forces in Economic Systems

Studies in Honour of János Kornai

Balázs Hámori and Miklós Rosta

The various contributions to this volume have as their central point the forces driving development and the constraints hindering progress in a variety of economic systems and subsystems.

Enhancing Customer Experience in the Service Industry

A Global Perspective

Levent Altinay and Surya Poudel

The essays included in this text provide a new and definitive overview of customer experience and how it can be managed and enhanced in the service industry. The highly qualified international team of contributors ensures that it adopts a global perspective.

Evolutionary Games and Poverty Traps

Edgar J. Sánchez Carrera

This book explores how persistent states of underdevelopment occur in strategic environments in which players are imitative rather than fully rational. It explains this form of coordination failure as a contest between competing economic agents.

International Journal of Business Anthropology

Volume 6 (1)

Robert Guang Tian

This double-blinded peer-reviewed journal offers a forum for practitioners, students, community members, and faculty interested in all facets of business anthropology to exchange ideas and research.
Regional Economic Development in the Balkan Region

Teoman Duman, Merdžana Obralić, Erkan Ilgün and Üğur Ergun

This publication brings together original scientific studies on current economic and developmental issues in the Balkan region, analysing the area from a variety of perspectives, including tourism, regional trade, European integration policies, and import-export policies.

Date of Publication: 01.01.2016
355 pages | 14.8×21cm | 5.83×8.27in
Hardback £52.99 UK | $90.95 US

Technological Innovation and the Effect of the Employment on the EU Countries

Andrea Vicini

As Vicini shows here, innovation and employment can be a good marriage, using an analysis of classical economists to challenge the old paradigm of ‘innovation means unemployment’, which has dominated economic debate for centuries.

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Towards a Sustainable Information Society

Ewa Ziemb

This volume represents an important voice in the scientific discourse on what constitutes a sustainable information society, and provides a new comprehensive and forward-looking approach to such a development.

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Journal of China Marketing Volume 6 (1)

Robert Guang Tian, Jianhua Fan and Yee Yin Wan

This journal provides a space for marketers, researchers, and scholars across the world to exchange perspectives on China in its dynamic market. It will appeal to those interested in the ever-evolving marketing practices and theories in China.

Date of Publication: 01.01.2016
175 pages | 14.8×21cm | 5.83×8.27in
Paperback £29.99 UK | $50.95 US

Contributor(s)
Xin Xie, Xi Chen, Na Gao, Xiaoyan Lin, Yu Liu, Maria Elena Aramendia-Muneta, Ildefonso Grande, Fan Mo, Russell Belk, Kathy Tian, Adolphus Yee-Yin Wan, Marco Pui-Lam Ip, Paul Cheng, Baiqi Wang, Xingang Weng...

Chinese Studies

Contributor(s)
Xin Xie, Xi Chen, Na Gao, Xiaoyan Lin, Yu Liu, Maria Elena Aramendia-Muneta, Ildefonso Grande, Fan Mo, Russell Belk, Kathy Tian, Adolphus Yee-Yin Wan, Marco Pui-Lam Ip, Paul Cheng, Baiqi Wang, Xingang Weng...
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**A History of Neapolitan Drama in the Twentieth Century**  
*Mariano D’Amora*  
This monograph shows how Neapolitan theatre managed to not only survive, but thrive in an era that saw the disappearance of a number of regional theatre traditions in Italy, with Neapolitan playwrights forcefully proclaiming their roots as a primary source for their work.

**Culture-blind Shakespeare**  
*Multiculturalism and Diversity*  
*Maryam Beyad and Ali Salami*  
This collection of essays offers a plethora of responses to Shakespeare by both Western and Eastern critics, indicating that the Bard crosses all nationalities and deserves to be defined as a global writer.

**Curating Differently**  
*Feminisms, Exhibitions and Curatorial Spaces*  
*Jessica Sjöholm Skrubbe*  
This title offers critical perspectives on, and analyses of, intersections of feminisms, art exhibitions, and curatorial spaces from the 1970s onward, bringing together case studies from Australia, Israel, Europe, and North America.

**Jews in Eastern Europe**  
*Waldemar Szczerbiński and Katarzyna Kornacka-Sarelo*  
This volume presents a detailed analysis of Jewish self-perceptions and attitudes towards other societies and communities living in the same lands, showing that the “methods of assimilation” of eastern European Jews were often rather complicated and multifaceted.
New Dimensions of Diversity in Nordic Culture and Society

Jenny Björklund and Ursula Lindqvist

The contributions to this book assume diversity to be a fundamental feature of Nordic modernity, and offer case studies that provide important counter-narratives to prevailing local and global discourses of Nordic-ness.

Radiance and Symbolism in Modern Stained Glass

European and American Innovations and Aesthetic Interrelations in Material Culture

Liana De Girolami Cheney

The Tradition of the Image of Edessa

Mark Guscin

This book is a study of the literature, paintings, icons and other aspects related to the Image of Edessa, an image of Christ, which, according to tradition, was of miraculous origin, examining how it was used as a tool to express Christ’s humanity.

Transnational Orientalisms in Contemporary Spanish and Latin American Cinema

Michele C. Dávila Gonçalves

Recent decades in Spain and Latin America have seen transnational voices, typically stereotyped or alienated in the West, gain increasing presence in cultural texts. These essays explore new ways of seeing and interpreting the Middle East and the East in contemporary films.

Contributor(s)

Fatima Serra, Michele Davila-Goncalves, Kenneth Reeds and Moises Park
WYA Journal Volume 5

Murari Prasad Regmi and Michael Waldo

This journal brings together current research on emotional intelligence, an important factor in the development of emotional competency and cognition. It represents a useful resource for teachers, researchers and students of adolescent psychology, and for mental health workers.

YOCOCU 2014

Professionals’ Experiences in Cultural Heritage Conservation in America, Europe, and Asia

Andrea Macchia, Fernanda Prestileo, Simone Cagno and Fariz Khalilli

Representing papers presented at the 4th YOCOCU Youth in Conservation of Cultural Heritage Conference, the contributions here reflect on the present politics, strategies and methods of cultural heritage conservation, and demonstrate new approaches to conservation needs.

Conceptualizations of Childhood, Pedagogy and Educational Research in the Postmodern

A Critical Interpretation

Mariam John Meynert

This monograph investigates the new sociology of childhood and new directions in pedagogy and research that have been conceptualised as a result of the recent debate between modernism and postmodernism within the social sciences.

Learning Across Borders

Perspectives on International and Transnational Higher Education

Leslie Seawright and Amy Hodges

Given the growing numbers of students in cross-border spaces, educators have had to revise their curricula and pedagogical approaches. This edited collection contributes to the body of research in international education by examining globalisation’s impact on higher education.
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<td><strong>Peace and Social Justice Education on Campus</strong>&lt;br&gt;Faculty and Student Perspectives&lt;br&gt;<em>Kelly Concannon and Laura L. Finley</em>&lt;br&gt;&lt;br&gt;This volume provides important reflections by peace and social justice educators working on college campuses. Contributions offer critical assessments of institutions, pedagogies, and practices, making visible the spaces in which education and learning occur.</td>
<td><strong>The Emotionally Intelligent College</strong>&lt;br&gt;Transforming Third Level Education to Help Students and Educators Reach their Maximum Potential&lt;br&gt;<em>Aiden Carthy with Ailish Jameson</em>&lt;br&gt;&lt;br&gt;This text synopsises the research that has been conducted pertaining to emotional and social skills development in third level learning environments, and will help students and educators reach their maximum potential.</td>
<td><strong>Highlights in Anglo-American Drama</strong>&lt;br&gt;Viewpoints from Southeast Europe&lt;br&gt;<em>Radmila Nastić and Vesna Bratić</em>&lt;br&gt;&lt;br&gt;The collection of essays represents perspectives on various aspects of modern Anglo-American drama and dramatists from scholars from ex-Yugoslav republics. It will appeal to both the academic and general reader, given the lack of worldwide scholarship on American drama.</td>
<td><strong>Flowers and Towers</strong>&lt;br&gt;Politics of Identity in the Art of the American “New Woman”&lt;br&gt;<em>Nira Tessler</em>&lt;br&gt;&lt;br&gt;This title explores the meaning and symbolism of the flower motif in the art of women artists, from the nineteenth century to the present day, discussing the changes, and the meaning thereof, in its representation during this period.</td>
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### Contributor(s)
- Stephanie Wong, Christian Schlaerth, Karla Rivera-Torres, David Ragland, Jeff Pelich, M. Kristina Montero, Mitchell Rosenwald, Mark Mattaini, Tamedrea Mason, Lowell Ewert, Jennifer Wiebe, Pamela Hall, Celesk Fraser Delgado...
- Ailish Jameson

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Pablo Muchnik

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Pablo Muchnik teaches at Emerson College (Boston, USA). Educated in Argentina, he received his Ph.D. from the New School for Social Research (2002) and studied a few years in Germany. He is the author of Kant’s Theory of Evil: An Essay on the Dangers of Self-Love and the Aprioricity of History (Lexington Books, 2009), editor of the first two volumes of Rethinking Kant (CSP, 2008 and 2010), co-editor (with Sharon Anderson-Gold) of Kant’s Anatomy of Evil (Cambridge University Press, 2010), and director of the series Kantian Questions. Muchnik is the recipient of various national and international scholarships and awards, and is currently Vice-President of the North American Kant Society.
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ISSN: 2057-8989
The Word made Visible in the Painted Image

Perspective, Proportion, Witness and Threshold in Italian Renaissance Painting

Stephen Miller

This monograph explores the areas of perspective, proportion, witness and theological threshold in the devotional art of the Italian Renaissance, with particular reference to the painted image of Christ.

Contributor(s)
Robert Tally

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Literature and Geography

The Writing of Space throughout History

Emmanuelle Peraldo

Space has now replaced time as the main category of literary analysis, and is considered to be a central metaphor and topos. As such, this book examines the cross-fertilization of geography and literature as disciplines, languages and methodologies.

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Surrounded by Water

Landscapes, Seascapes and Cityscapes of Sardinia

Andrea Corsale and Giovanni Sistu

This work investigates the physical and human geography of Sardinia, the second largest Mediterranean island, with its complex and varied features. Each chapter offers an analysis of a specific facet of the island, complemented with insights gained from in-depth research.

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Becoming Something Else

Society and Change in India’s North East

N. William Singh, Malsawmdawngliana and Saichampuii Sailo

This edited collection examines the trends, perspectives and changes witnessed in the previously undocumented communities of India’s northeast, emphasising the continuity and transformations of these societies.

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Challenging Ideas
Theory and Empirical Research in the Social Sciences and Humanities
Maren Lytje, Torben K. Nielsen and Martin Ottaway Jørgensen

This volume focuses on how the relationship between past and present informs theory and empirical research. Divided into two parts, it looks at the memory turn in the field of history and the intersections between social science, political theory and the writing of history.

Contributor(s)
Johan Heinsen, Berber Bevernage, Francis Dodsworth, Maren Lytje, Martin Ottaway Jørgensen, Nicholas von Eggers, Robert Gross, Ehab Galal, Lars Ostman, Trine Oland and Christian Ydesen

E-teaching History
Joanna Wojdon

Using Information and Communication Technology tools in the teaching and learning of history has become a common practice worldwide. This book gathers the experiences and reflections of researchers from three continents, based on their own activities and empirical studies.

For God and Country
Butler’s 1944 Education Act
Elizabeth “Libi” Sundermann

This study on England’s 1944 Education Act examines how politicians and educationalists promoted Christian-civic humanism as the primary educational philosophy in order to shape an education system that promoted a national identity based on ideals of tradition and progress.

General Relativity Conflict and Rivalries
Einstein’s Polemics with Physicists
Galina Weinstein

Galina Weinstein investigates Albert Einstein and his interactions with various scientists, focusing on their implicit and explicit responses to his work. This analysis reveals the central figures who influenced Einstein during his work on the general theory of relativity.
Living War, Thinking Peace (1914-1924)

Women’s Experiences, Feminist Thought, and International Relations

Geraldine Ludbrook and Bruna Bianchi

This volume offers first-hand accounts from women facing the horrors of war, explores the lives and thought of several key women activists who challenged inequalities, and examines the work of women who saw the outbreak of the First World War as an opportunity for emancipation.

Macedonia

A Voyage Through History (Vols. 1 & 2)

Michael Palairet

These books cover the entire period of Macedonia’s written history, from the Temenid kingdom to the insecure, new Macedonian Republic, adopting a wide view of Macedonia as a geographical entity that extends outwards from the Macedonian Republic into all its neighbours.

New Medievalisms

Javier Martín-Párraga and Juan de Dios Torralbo-Caballero

Inspired by the renewed interest in Medieval culture, literature and society evident in recent fictional works, this collection of essays discusses a wide range of issues related to Medieval England, from the Beowulf saga to echoes of Medieval literature in contemporary fiction.

Prepared for the Twentieth-Century? The Life of Emily Bonycastle Mayne (Aimée) 1872-1958

Michael Armstrong Crouch

This monograph explores the emotional conflicts of Aimée Mayne, a woman born in 1872 into a life of apparent privilege and opportunity, providing revealing analysis that includes revelations about women brought up in the late-Victorian period.

Contributor(s)

Vicente Lopez-Folgado, Veronica Martin-Diaz, Magdalena Lopez-Perez, Daniel Martinez-Romera, Cristina M. Gamez-Fernandez, M. Dez Carmen Balbuena-Torezano, Begona Esther Sampedro-Requena, Christopher Coursult...

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Hardback £52.99 UK | $90.95 US

Date of Publication: 01.11.2015
305 pages | 14.8×21cm | 5.83×8.27in
Hardback £52.99 UK | $90.95 US
The First World War
Analysis and Interpretation, Volume 2
Antonello Biagini and Giovanna Motta

The result of an international conference held in Rome 2014 to mark one hundred years since the beginning of the Great War, this volume uses archival documents from various countries to examine ideological debates and contemporary narratives of the war, and the use of propaganda.

The Future of Palestinian Identity
Sharif Kanaana

This conference proceedings stems from a prevailing feeling among Palestinians that Palestinian identity is in a state of weakening and retreat. The contributions study, analyse, and suggest solutions to the problems facing Palestinian identity today.

Thrice a Stranger
Penelope’s Eastern Mediterranean Odyssey
William Mallinson

By focusing on the real story of a family against a background of historical events, this book shows how the pseudo-theories of so-called international relations can be demolished, and brings to life some vital aspects of modern European history.

Views from the Parish
Churchwardens’ Accounts c.1500–c.1800
Valerie Hitchman and Andrew Foster

This collection of essays explores churchwardens’ accounts in a number of parishes in England, Wales and Ireland. These accounts offer an invaluable source of information about the maintenance of the church fabric, and the nature of parish worship and community life in general.
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| **Indian Metaphysics in Lawrence Durrell’s Novels**  
*C. Ravindran Nambar*  
Professor Nambar offers a unique milestone in the history of Durrellian criticism, embracing Durrell’s search for universal awareness through Western and Indian metaphysics, and presenting a new metaphysical reading of the writer’s prose that has remained untapped until now. |
| **A Name To Exist**  
The Example of the Pseudonym on the Internet  
*Marcienne Martin*  
The use of a name allows objects to be included within the human paradigm, meaning nomination and pseudonyms on the internet raise certain problems. This monograph investigates this through a study of nomination and two surveys of Internet users and pseudonyms collected online. |
| **Agency in the British Press**  
A Corpus-based Discourse Analysis of the 2011 UK Riots  
*Maria Cristina Nisco*  
This title examines the ways in which the 2011 UK riots were reported by the British press, analysing the linguistic construal of the main participants involved and their agency. In doing so, it reveals the ideological burden affecting power relations within society. |
| **Archival Dissonance in the U.S. Cuban Post-Exile Novel**  
*Gregory Helmick*  
Focusing on the work of three US Cuban writers, this book shows that such writers incorporate Caribbean and Latin American archival sources and interpretive frameworks in order to develop a critical and investigative approach to the politics of Cuban exile historiography. |
Crossed Correspondences

Writers as Readers and Critics of their Peers

Vanessa Guignery

This collection of essays analyses letters between literary peers in which writers comment not only on the production of their correspondent, but also on their own artistic approach and their own work while it is still in progress or not yet published.

Date of Publication: 01.03.2016
285 pages | 14.8×21cm | 5.83×8.27in
Hardback £47.99 UK | $71.95 US

Curious Exotica
(Ink on Paper)

Andrea Zittlau

Despite efforts by ethnographic museums to acknowledge contemporary cultural practices and aesthetic expressions, this book reveals how the institution of the museum as such continues to be haunted by its previous, restrictive ideas of the other while talking about the self.

Date of Publication: 01.02.2016
120 pages | 14.8×21cm | 5.83×8.27in
Hardback £41.99 UK | $71.95 US

Current Issues in Second/Foreign Language Teaching and Teacher Development

Research and Practice

Christina Gitsaki and Thomai Alexiou

Representing presentations given at the 17th World Congress of the International Association of Applied Linguistics, the chapters here discuss issues related to second language acquisition, teaching and teacher education in a variety of contexts from around the world.

Date of Publication: 01.12.2015
375 pages | 14.8×21cm | 5.83×8.27in
Hardback £52.99 UK | $90.95 US
<table>
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<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>Englishness and Post-imperial Space</strong></td>
<td>Milton Sarkar</td>
<td>Milton Sarkar investigates the English mind-set immediately after British withdrawal from the colonies, and examines how the loss of power and global prestige affected the poetry of Philip Larkin and Ted Hughes, who returned to archetypal English customs and conventions.</td>
</tr>
<tr>
<td><strong>Dante and Milton</strong></td>
<td>Christoph Singer and Christoph Lehner</td>
<td>This anthology explores synchronic and diachronic constructions of Dante Alighieri and John Milton as culturally produced icons, deeply engrained in the world’s cultural memory, offering a perspective that goes beyond merely national contexts.</td>
</tr>
<tr>
<td><strong>De-constructing Dahl</strong></td>
<td>Laura Viñas Valle</td>
<td>In the first single-authored monograph on Roald Dahl since 1994, Valle focuses on the critical context, texts and paratexts that make up the packaging of “Dahl”, and offers the first thorough overview of the criticism and the language employed to discuss Dahl since the 1970s.</td>
</tr>
<tr>
<td><strong>Englishes Today</strong></td>
<td>Cristina Suárez-Gómez and Elena Seoane</td>
<td>Reflecting current trends in English linguistics research, this volume contributes to the increasingly fashionable, but still under-explored body of literature on the spread and globalisation of English, utilising ideas from different frameworks dealing with English today.</td>
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Foreign Accent Perception

Polish English in the British Ears

Agnieszka Bryła-Cruz

Coinciding with the increased attention given to foreign accents and their perception, Bryła-Cruz’s study represents the largest qualitative and quantitative investigation into the acceptability, intelligibility and comprehensibility of Polish English by various native speakers.

From Damascus to Beirut

Contested Cities in Arab Writing (1969-1989)

Hazem Fadel

This monograph analyses the way four contemporary novels engage with the phenomena of nationalism, feminism, post- and neo-colonialism, civil war, and social change in the Arab world using an urban scenario as their privileged point of observation.

Fundamental Shakespeare

New Perspectives on Gender, Psychology and Politics

Ali Salami and Maryam Beyad

This volume sheds fresh light on, and offers new insights to, a wide range of topics including politics, psychology and discourse, by discussing the work of Shakespeare from an Eastern perspective.

Input a Word, Analyze the World

Selected Approaches to Corpus Linguistics

Francisco Alonso Almeida, Ivalla Ortega Barrera, Elena Quintana Toledo and Margarita E. Sánchez Cuervo

Comprising contributions by scholars from across the globe, this collection represents current perspectives on Corpus Linguistics from a variety of linguistic subdisciplines. It will be of particular interest to language specialists.

Contributor(s)

Amir Riahi Nouri, Farnoosh Pirayesh, Leyli Jamali, Mohmoud Reza Ghorban Sabbagh, Nafiseh Salman Saleh, Abolfazl Ramazani, Naghmeh Fazlzadeh, Hossein Keramatfar, Hossein Keramatfar, Zahra Amini, Fatemeh Gholipour, Amir Barati...
Eleni Pavlides received her PhD from the University of Western Australia in 2011. Currently she is works as a University Associate with the School of Social Sciences at the University of Tasmania. She is a playwright, performer and literary critic who enjoys book reviewing and who has published in Australian Studies with the aim of furthering cross cultural understanding. Eleni explains her reasons for choosing Cambridge Scholars Publishing.

“As this was my first foray into academic publishing, I sought the advice of colleagues. Cambridge Scholars surpassed my colleagues’ recommendations. Consequently, my first academic publishing experience was richly rewarding. In every instance of my dealings with them Cambridge Scholars “walked the talk” – the delivered what they said they would, when they said they would. I never felt as if I was an early career researcher as every query and request for help was treated supportively and respectfully. Expertise and guidance was always at hand. From manuscript to final publication my book was produced in an impressively short turnaround time and the publishing quality was impressive. I could not have asked for more from my editor. In the light of others experience, I am so grateful that my colleagues encouraged me to publish with Cambridge Scholars. Thank you to everyone who worked with me!”

Un-Australian Fictions: Nation, Multiculture(alism) and Globalisation, 1988-2008
Date of Publication: 01.02.2013
295 pages | 14.8×21cm | 5.83×8.27 in
ISBN: 978-1-4438-4339-3
Hardback | £44.99 UK | $75.95 US
“In my dozens of publishing experiences over the past 16 years, working with Cambridge Scholars has been unique, productive and enjoyable. Thanks to Cambridge Scholars’ wide distribution list, my book has reached major libraries in the world. Cambridge Scholars editors and staff are professional, flexible and understandable. Those who work in the academia often face conflicting deadlines—teaching, writing, conferences, and administrative tasks; and we do expect extra time to finish our writings. Whenever I needed justifiable extension, our Cambridge Scholars colleagues were ready to cooperate. This book contributed has been cited and reviewed by a considerable number of scholars across the globe. I was invited to give talks about the book in India, Palestine/Israel, France, UK, USA, Canada. Now there is almost no conference on Palestine/Israel in most parts of the world to which I am not invited, mainly as a result of publishing this work. For these reasons, I have agreed with a co-editor from University of California, Berkeley, to submit another book titled “Global Legal Education Approaches: Special Reference to the Middle East” for publication by Cambridge Scholars, 2015.”
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<tr>
<th>Title</th>
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<tr>
<td>Laughter and War</td>
<td>Lesley Milne</td>
<td>This book explores the impact of World War One in four countries, and breaks new ground by exploring this through the medium of what their respective populations laughed at, investigating four humorous-satirical magazines of the period.</td>
</tr>
<tr>
<td>Light and Obscurity in Symbolism</td>
<td>Rosina Neginsky and Deborah Cibelli</td>
<td>The idea of light and darkness is one of the central ideas of the Symbolist movement, which emphasises contrasts. The contributors here present a range of studies that provide a detailed understanding of this notion and a variety of its Symbolist interpretations.</td>
</tr>
<tr>
<td>Metamorphoses of (New) Media</td>
<td>Julia Genz and Ulrike Küchler</td>
<td>In examining the effects of new media and media uses in fields such as social discourse, transmediality, and aesthetics, the essays in this collection investigate the recent powerful revolutions in our media and media uses initiated by the introduction of a ‘new’ medium.</td>
</tr>
<tr>
<td>Roaming, Wandering, Deviation and Error</td>
<td>Mayra Helena Alves Olalquiaga</td>
<td>This title presents a comparative reading of John Milton’s epic <em>Paradise Lost</em> in relation to four novels by Salman Rushdie, namely <em>The Satanic Verses</em>, <em>The Moor’s Last Sigh</em>, <em>Fury</em> and <em>The Ground Beneath Her Feet</em>, confronting terms such as influence and inheritance.</td>
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**Dates of Publication:**

- Laughter and War: 01.02.2016
- Light and Obscurity in Symbolism: 01.01.2016
- Metamorphoses of (New) Media: 01.10.2015
- Roaming, Wandering, Deviation and Error: 01.03.2016
**Staging Ben**

**A Collection of Essays on the Theatricality of Jonson’s Plays**

*Marshall Botvinick*

This edited volume offers a rebuttal of the mischaracterization of Ben Jonson’s plays as anti-theatrical. Featuring contributions from both Renaissance literature scholars and theatre practitioners, it demonstrates the playwright’s prodigious theatrical imagination.

**The Age of Dystopia**

**One Genre, Our Fears and Our Future**

*Louisa MacKay Demerjian*

This book examines the recent popularity of the dystopian genre in literature and film, connecting contemporary manifestations of dystopia to cultural trends and the implications of technological and social changes for the individual and society as a whole.

**The Art of Survival**

**Depictions of Zimbabwe and the Zimbabwean in Crisis**

*Anna Chitando, Joseph Chikowero and Angeline M. Madongonda*

Offering an examination of a period against which development in Zimbabwe is often measured, this title offers insights into how ordinary Zimbabweans battled the odds by making startling innovations in language use to legitimize new survival strategies.

**The Feral Piers**

**A Reader’s Experience of the British Library Cotton Caligula A XI Manuscript of Piers Plowman**

*Rosanne P. Gasse*

Rosanne Gasse offers an innovative approach to the plethora of questions that surround the various Piers Plowman manuscripts. It is a micro-study of one particular historic version of Piers Plowman, its scribe, and its fifteenth and sixteenth-century readers.
A Grammar of Cameroonian Pidgin

Nkemngong Nkengasong

This monograph provides comprehensive description of the structure of Cameroonian Pidgin, including an overview of its socio-cultural context, writing system, sounds, word formation, word classes and sentence structures, in addition to a corpus of 540 Cameroonian Pidgin proverbs.

Discourse In and Through the Media

Recontextualizing and Reconceptualizing Expert Discourse

Marina Bondi, Silvia Cacchiani and Davide Mazzi

This conference proceedings examines various aspects related to the representation of specialised discourse in and through the media, including argumentative practices and knowledge construction, providing extensive examples of the type of research conducted on these issues.

Understanding Meaning and Knowledge Representation

From Theoretical and Cognitive Linguistics to Natural Language Processing

Carlos Periñán-Pascual and Eva M. Mestre-Mestre

This title examines and discusses recent work in meaning and knowledge representation within theoretical linguistics and cognitive linguistics given the current need to develop natural language processing (NLP) systems from deeper linguistic approaches.

Contributor(s)

Nkemngong Nkengasong

Contributor(s)

Elsa Pic, Ciuliana Flena Garzone, Belinda Crawford Camiciottoli, Alison Duduid, Jan Engberg, Gregory Furmaniak, Robert Gutounig, Susan Hunston, Morana Lukao, Stefanie M. Maci, Carmen Daniela Maier, Ilaria Moschini...
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<tr>
<th>Music</th>
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<tr>
<td><strong>Form and Process in Music, 1300-2014</strong>&lt;br&gt;An Analytic Sampler&lt;br&gt;Jack Boss, Heather Holmquest, Russell Knight, Inés Thiebaut and Brent Yorgason&lt;br&gt;Drawing together papers delivered at the 2014 meeting of the West Coast Conference of Music Theory and Analysis, this volume explores a wide range of musical cultures, and reflects a strong emphasis on understanding the forms and processes of music through analysis.</td>
<td><strong>Cosmopolitanism</strong>&lt;br&gt;Between Ideals and Reality&lt;br&gt;Lorena Cebolla Sanahuja and Francesco Ghia&lt;br&gt;This publication provides an introduction to the ideality and reality of cosmopolitanism, presenting it “in genesis” and giving a point of departure to students and readers of cosmopolitanism from which to analyse its various contemporary versions and proposals.</td>
<td><strong>Epistemology of Ordinary Knowledge</strong>&lt;br&gt;Mariano L. Bianca and Paolo Piccari&lt;br&gt;Many philosophers reduce ordinary knowledge to sensory or, more generally, to perceptual knowledge, which refers to entities belonging to the phemomenic world. The papers collected here analyse different aspects of ordinary knowledge and of its epistemology.</td>
<td><strong>From Truth and truth</strong>&lt;br&gt;Volume I—Faithful Reason&lt;br&gt;Francis Etheredge&lt;br&gt;Francis Etheredge investigates the interrelationship between reason and sense through a philosophical exploration of “being”, noting that “sense” is subtly sensitive through reason.</td>
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<tr>
<td>Timothy Chenette, Susan de Ghize, Barbora Gregusova, Brent Yorgason, Dale Tovat, Sara Bakker, Laura Emmery, Ines Thiebaut, Adam Shanley, Jack Boss, Rich Pellegrin, Matthew Ferrandino, Yi-Cheng Daniel Wu, Russ Knight...</td>
<td></td>
<td>Pietro Salis, L. Velasquez, Gaetano Piccolo, Paolo Piccari, Minazzi Fabio, Antonio Livi, Lieto Antonio, Pier Luigi Leis, Paolo Labinaz, Marcello Frixione, Maurizio Ferraris, Massimo Dell’utri, Vincenzo Crupi, Gustavo Cevolani...</td>
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<td>Philosophy</td>
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| **Practicing Philosophy**  
*Aleksandar Fatić and Lydia Amir*  
This volume presents the state of the art of philosophical practice worldwide from the perspectives of leading philosophical practitioners, and demonstrates the breadth of philosophical practice and its various methodological directions. |
| **Triune God**  
*Incomprehensible but Knowable—The Philosophical and Theological Significance of St Gregory Palamas for Contemporary Philosophy and Theology*  
*Constantinos Athanasopoulos*  
The contributions to this collection discuss the importance of the ideas of St Gregory Palamas and his followers in understanding of God in terms of divine energies, and for contemporary approaches to solving perennial problems in science, metaphysics, aesthetics, and ethics. |
| **Truth and Experience**  
*Between Phenomenology and Hermeneutics*  
*Dorthe Jørgensen, Gaetano Chiurazzi and Søren Tinning*  
This title meets contemporary challenges posed by experience and truth with a critical openness that allows for the full complexity of these concepts to be investigated through the perspectives of phenomenology and hermeneutics. |
| **An Ethnography in an Irish Girls Secondary School**  
*Exploring how Hegemony and Power Mediate Agency and Structure*  
*Miriam Doran*  
This ethnographic study explores the cultural experiences of a group of Irish 6th year girls, and provides a feminist perspective on the agency-structure debate. It highlights how hegemony is evident in visible and invisible ways in interactions among the cultural group. |

*Date of Publication: 01.11.2015  
320 pages | 14.8×21cm | 5.83×8.27in  
Hardback £52.99 UK | $90.95 US*  

*Date of Publication: 01.10.2015  
370 pages | 14.8×21cm | 5.83×8.27in  
Hardback £52.99 UK | $90.95 US*  

*Date of Publication: 01.12.2015  
355 pages | 14.8×21cm | 5.83×8.27in  
Hardback £52.99 UK | $90.95 US*  

*Date of Publication: 01.12.2015  
250 pages | 14.8×21cm | 5.83×8.27in  
Hardback £47.99 UK | $81.95 US*
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<th>Title</th>
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<th>Pages</th>
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<th>ISBN–13</th>
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<tr>
<td>Emancipating the Many</td>
<td>Wolfgang Fiel</td>
<td>Eschewing the flawed promise of acting for the ‘common good’, this book discusses the process of individuation in order to elucidate contemporary experience as relational phenomena of networked human and non-human actors.</td>
<td>01.11.2015</td>
<td>190</td>
<td>14.8×21cm</td>
<td>978-1-4438-8084-8</td>
<td>£47.99</td>
<td>$81.95</td>
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<td>From Colonies to Countries in the North Caribbean</td>
<td>Pedro Luengo-Gutiérrez and Gene Allen Smith</td>
<td>This publication explores how military engineers in the Caribbean and Gulf of Mexico reshaped the physical landscape for imperial reasons, laying the foundations for colonial development, and highlights the role of military engineers in articulating new American countries.</td>
<td>01.01.2016</td>
<td>160</td>
<td>14.8×21cm</td>
<td>978-1-4438-8536-2</td>
<td>£41.99</td>
<td>$71.95</td>
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<td>Growing Democracy in Africa</td>
<td>Muna Ndulo and Mamoudou Gazibo</td>
<td>This edited collection critically examines the record on democratization in Africa thus far, questioning the state of governance in sub-Saharan Africa, and seeks a new, integrated, focused approach to the study of governance.</td>
<td>01.01.2016</td>
<td>375</td>
<td>14.8×21cm</td>
<td>978-1-4438-8547-8</td>
<td>£52.99</td>
<td>$90.95</td>
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<td>Karachi in the Twenty-First Century</td>
<td>Mansoor Bin Tahnoon Al Nahyan</td>
<td>Globalisation has had a major impact on Karachi, geographically and culturally situated within modern Pakistan, but a global city affected by global forces. This title shows how the process has exacerbated local and regional problems, pushing the city to the brink of chaos.</td>
<td>01.03.2016</td>
<td>240</td>
<td>14.8×21cm</td>
<td>978-1-4438-8706-9</td>
<td>£47.99</td>
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<td>Redesigning Worldwide Connections</td>
<td>Michele Bonazzi and Valentina Di Simone</td>
<td>The convergence of robotics, informatics, genetics, information technologies, and cognitive sciences will have a significant impact on society in the years to come. This volume provides some of the theoretical tools necessary to tackle the opportunities and risks of the future.</td>
<td>01.12.2015</td>
<td>220</td>
<td>14.8×21cm</td>
<td>978-1-4438-8380-1</td>
<td>£47.99</td>
<td>$81.95</td>
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<tr>
<td>Sounds of Life</td>
<td>Fainos Mangena, Ezra Chitando and Itai Muwati</td>
<td>The papers brought together here examine the various roles of music in Zimbabwe, showing how Zimbabwean music has addressed the socio-economic, political and spiritual crisis that the country has endured in recent years.</td>
<td>01.02.2016</td>
<td>305</td>
<td>14.8×21cm</td>
<td>978-1-4438-8677-2</td>
<td>£52.99</td>
<td>$90.95</td>
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<td>The Evolution of Regional Uneven Development in Jiangsu Province</td>
<td>Shutian Huang</td>
<td>This text evaluates the effects of the economic reform that began in the 1970s on regional development in Jiangsu province in China, using detailed case studies which clarify several fundamental ideological and institutional concepts that have shaped the nation’s economic reform.</td>
<td>01.02.2016</td>
<td>290</td>
<td>14.8×21cm</td>
<td>978-1-4438-8599-8</td>
<td>£47.99</td>
<td>$81.95</td>
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<td>Under China’s Growth-Oriented State Ideology</td>
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<td></td>
<td>01.01.2016</td>
<td>335</td>
<td>14.8×21cm</td>
<td>978-1-4438-8533-1</td>
<td>£52.99</td>
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<td>Values, World Society and Modelling Yearbook 2014</td>
<td>Gordon Burt</td>
<td>2014 was the centenary of the start of the First World War and saw violent conflict in Ukraine and the rise of the Islamic State in parts of Syria and Iraq. This monograph discusses these and a number of other events alongside a variety of general issues.</td>
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Four Questions on Visual Self-recognition

Developments, Evolution, Function, and Mechanisms

David Butler

There are very few clear-cut answers to questions regarding human self-perception, vanity and concerns over one's appearance, with a lack of consensus on how the brain underlies self-recognition. This book provides a broad theoretical framework for understanding these issues.

God and the Financial Crisis

Essays on Faith, Economics, and Politics in the Wake of the Great Recession

Gary D. Badcock

This volume of essays brings together contributions by theologians and social scientists to explore the theological, economic, and moral implications of the financial crisis of 2008 and the years that followed.

Jewish Identity in French Cinema (1950-2010)

Serge Bokobza

Serge Bokobza focuses on the distinguishing elements of Jewish characterisation in post-Shoah French films. Rejecting the practice of labelling a film “Jewish” due to the ethnicity of a director or writer, he explores the essential question of “Jewish identity” in French cinema.

Contributor(s)

Robert Nelson, Gary Badcock, George Crowell, Bill Blaikie, Frederick Bird and Suzanne Wilson

Date of Publication: 01.10.2015

280 pages | 14.8×21cm | 5.83×8.27in
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Date of Publication: 01.02.2016

210 pages | 14.8×21cm | 5.83×8.27in
Hardback £47.99 UK | $81.95 US

Date of Publication: 01.01.2016

90 pages | 14.8×21cm | 5.83×8.27in
Hardback £36.99 UK | $62.95 US

Date of Publication: 01.02.2016

220 pages | 14.8×21cm | 5.83×8.27in
Hardback £47.99 UK | $81.95 US
Religious Faith and Teacher Knowledge in English Language Teaching

Bradley Baurain

Questions about the roles teachers’ religious beliefs play in their professional activities have been largely excluded from academic conversations in TESOL. However, Baurain shows here that faith and professional practices can, and do, interact and interrelate in various ways.

(Re)writing and Remembering

Memory as Artefact and Artifice

James Dalrymple, Virginia Sherman, Jonathan Fruoco and Eléonore Veuillon

The contributions to this volume discuss the extent to which fictional acts of remembering are also acts of rewriting the past to suit the needs of the present. They focus on a range of narratives, from poetry to biopics—from the ostensibly fictional to the implicitly real.

A Pacifist’s Life and Death

Grigorios Lambrakis and Greece in the Long Shadow of Civil War

Evi Gkotzaridis

Using written and oral sources, Gkotzaridis’s study weaves a narrative of the life and death of Grigorios Lambrakis, Greece’s most committed defender of democracy and peace of the post-Civil War period, highlighting political divisions and obstacles to peace in Cold War Greece.

Calvino’s Combinational Creativity

Elizabeth Scheiber

This edited collection examines the various ways combinatorial processes influence the work of the Italian author Italo Calvino. Comprising chapters by six literary scholars, it asserts that the Ligurian writer’s creativity often stems from his contemplation of literature.
Contact Morphology in Modern Greek Dialects
Angela Ralli

Angela Ralli connects contemporary morphological theory to less-studied aspects of language interference and contact-induced variation and change, and shows how languages of divergent typologies can affect each other.

Current Issues in Contemporary Sport Development
Kay Biscomb, Richard Medcalf and Gerald Griggs

The contributions here represent the result of discussions at the European Sport Development Network’s conference in 2014. They are all written from the perspective of academic researchers and practitioners working in sport development.

Ex-sistere
María Jesús Lorenzo-Modía

These essays address literary discourses on the mobility of women writers in Europe. The literary systems of Ireland, Galicia, and Wales experienced a rebirth in the late twentieth century, and the present century has seen new research exploring emergent literatures in Europe.

From Evolution to Humanism in 19th and 20th Century America
W. Creighton Peden

Creighton Peden’s book provides a background to the development of Humanism. It considers a range of important figures in the movement in the 19th century, including R. W. Emerson, F. E. Abbot, William J. Potter, Robert Ingersoll, Mark Twain, and G. B. Foster.
Home and Away

The Place of the Child Writer

David Owen and Lesley Peterson

The first contribution to literary juvenilia studies in the past decade, this volume theorises the current state of this field and exemplifies it in action, showing the importance of the familiar world of home and the territory of adulthood to the imaginations of young authors.

Contributor(s)
Ryan Twomey, Sylvia Hunt, Kate Summer, Pamela Nutt, Peter Merchant, Caroline Lieffers, Joetta Harty, Christine Alexander and Alexandra Prunean

Date of Publication: 01.01.2016
279 pages | 14.8×21cm | 5.83×8.27in
Hardback £47.99 UK | $81.95 US

Human Development II

Volume I

Miguel Sancho and Silvia Viñao

This title offers an overview of a wide range of contemporary issues in education and society, including emotional intelligence, family, and personal development, and represents a useful manual for students and the general public interested in the social sciences.

Contributor(s)
Alexander Demidov, Silvia Pezzoli, Paloma del Henar Sanchez Cobarró, María García Gomez, Loida María Lopez-Mondejar, Jesús Solera, Antonio Carlos González-Lopez, Edoardo Tabasso, Francisco Manuel Moreno Lucas...

Date of Publication: 01.12.2015
205 pages | 14.8×21cm | 5.83×8.27in
Hardback £47.99 UK | $81.95 US

Joining Complexity Science and Social Simulation for Innovation Policy

Agent-based Modelling using the SKIN Platform

Petra Ahrweiler, Nigel Gilbert and Andreas Pyka

This book investigates how complexity science and social simulation can be used to improve and inform policy-making in both research and innovation, and discusses a research initiative funded by the Irish government focusing on innovation policy simulation for economic recovery.

Contributor(s)
Harold Paredes Frigolett, Andreas Pyka, Bela Kardon, Javier Pereira, Camilla Noonan, Camilla Noonan, Ivana Quinto, Giuseppe Zollo, Cristina Ponsiglione, Darran Jones, Frigyes Hausz, Geoffrey Nigel Gilbert, Petra Ahrweiler...

Date of Publication: 01.01.2016
410 pages | 14.8×21cm | 5.83×8.27in
Hardback £57.99 UK | $98.95 US

Nationality vs Universality

Music Historiographies in Central and Eastern Europe

Sławomira Żerańska-Kominek

This publication deals with the history of music as a way of representing historical memory and as an instrument of shaping society’s present. It offers fascinating reading for anyone interested in the mechanisms that shape notions of the musical past.

Contributor(s)
Paweł Gancarczyk, Spiridoula Katsarou, Vesa Kurkela, Lóránt Péteri, Irena Poniatowska, Krzysztof Stefański, Reinhard Strohm, Andrzej Tuchowski, Hana Vlhová-Wörner, Miloš Zapletal, Zofia Chechlińska...

Date of Publication: 01.01.2016
260 pages | 14.8×21cm | 5.83×8.27in
Hardback £47.99 UK | $81.95 US
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<th>Social Sciences</th>
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<th>The Land of Fertility I</th>
<th>The Making of the Common in Social Relations</th>
<th>Trauma Treatment</th>
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<td>Relations between Italy and the United States concerning Emigration Policy, Diplomacy and Anti-Immigrant Sentiment, 1870-1927</td>
<td>South-east Mediterranean since the Bronze Age to the Muslim Conquest</td>
<td>Exploring the qualifications that social actors use to support themselves when engaging in common actions, this inquiry highlights the ways in which these actors communalise certain aspects of their life and produce justifications that give sense to their actions.</td>
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